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The mythical detective Loki

魔探偵ロキ

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Hemuloki Scanlations
www.ailanokiga.net/hemuloki

THE
mythical detective Loki
R. YAMATO

COME OOON, JOHN, WHERE ARE YOU GOIING?
WOOF!
WOOF!
SFX SAAAAAAAAA

.... !?

WOOF!
THAT LADY IS TAKING A NAP. YOU MIGHT WAKE HER UP!
WOOF!
WOOF!

WHY DOESN'T THIS LADY HAVE A HEAD?
MAMA-AA!

SCARY, ISN'T IT? I CAN'T WALK ALONE OUTSIDE NOW!
IN THIS WORLD, THERE ARE PEOPLE WHO STICK THEIR NOSE INTO TROUBLE.
IT'S THE GRIM REAPER, ISN'T IT!?
YUP, YUP!
SFX: NOISE NOISE
WHAT, WHAT, WHAT? WHAT ARE YOU TALKING ABOUT?
TELL IT TO ME, TOOOO!
AND ONE OF THEM IS
Mayura Daidouji (16)

GRIM REAPER!?
THEY'RE SAYING IT'S THE WORK OF THE "DOUBLE-BLADED GRIM REAPER".
REMEMBER THE CASE OF A GIRL MURDERED IN THE NEIGHBORHOOD?
I envy you, because I'm skeletal like this.
YOU KNOW ABOUT THE GRIM REAPER?
HE REALLY, REALLY WANTS A YOUNG AND PRETTY FACE.
Give me that beautiful face, that pure hair.
HE COMES WITH TWO BIG SCYTHES IN HIS HANDS, AND..

CUTS YOUR HEAD.
SFX: SLASH
HEH ?
IT SOUNDS LIKE JACK THE RIPPER!
THATS COOL!! ROMANTIC!
SFX: SHIIIINE
ALSO IT SEEMS THAT PRETTY GIRLS LIKE US ARE BEING TARGETED!
HOW WAS THAT? SCARY, ISN'T IT!?
ARE YOU STUPID ?
SO WHAT DO YOU THINK, KAHO? NOT INTERESTED IN THIS STORY?
EVEN THOUGH THAT CASE IS TRUE,
SHE'S A MYSTERY MANIAC!
AH YOU SHOULDN'T HAVE! YOU'LL ONLY GET MAYURA EXCITED IF YOU TELL HER THAT STORY!
WAIT A MINUTE! CALM DOWN, MAYURA!
HOW CAN WE MEET HIM!? HEY, LET'S ALL CATCH HIM TOGETHER!

ARGH, REALLY... BOTH OF YOU AND PAPA ARE SO BORING!
SIGH
IF IT'S AN EVIL SPIRIT, YOU CAN JUST ASK YOUR FATHER TO EXORCISE IT.
AHAHA! THAT WON'T WORK WITH MY PAPA. EVEN THOUGH HE'S A SHINTO PRIEST, HE DOESN'T BELIEVE IN GHOSTS!
WHO HAS ACTUALLY MET THIS GRIM REAPER?
YOU GIRLS THERE! CLASS IS STARTING!
!
HMM... WELL, IT'S QUITE OLD, ANYWAY. IT PROBABLY HAS GOTTEN RUSTY.
BEFORE THIS, IN THE HEAVY RAIN, IT WAS 12AM BUT IT POINTED TO 6.
LOOK, THE CLOCK TOWER IS FIXED...
HUH?
IT WAS BROKEN?

AND THESE BORING LESSONS ...
GET TO YOUR SEATS QUICKLY!
YEEES!
THESE NORMAL CONVERSATIONS...
TODAY OR EVEN TOMORROW...
IT'S NO DIFFERENT THAN YESTERDAY,
THIS IS TOO BORING!
I WANT TO AT LEAST BELIEVE IN FANTASY-LIKE MYSTERIES LIKE THAT.

YA DON'T ASK ENOUGH, IDIOTS!
WHY DON'T WE HAVE ANY EYE-WITNESSES!?
INVESTIGATION DIVISION
30: 3RD INVESTIGATION ON SERIES OF MURDERED GIRLS
REALLY, WHAT'S GOING ON HERE...
イライラ
イライラ
イライラ
POLICE HQ'S INVESTIGATION DIVISION
Inspector Masumi Niiyama
SFX: FUME FUME FUME FUME
IF YOU CAN "HMM, HMM" TA ME, THEN USE YOUR BREATH IN ASKING FOR EYE-WITNESSES!!
AAARGH, I'M SO MAJIDA!!
WE ALREADY DID MORE THAN ENOUGH!!
HMM
DON'T YA FIND IT STRANGE THAT THESE YOUNG GIRLS DIDN'T EVEN SCREAM WHEN KIDNAPPED!?
SFX BAM BAM
HMM
IT'S THE 2ND VICTIM. BOTH ARE HIGH SCHOOL GIRLS
IT'S THE SAME KILLING METHOD SO THAT MEANS THEY'RE BY THE SAME MURDERER.
HMM

BULLLLIT, THIS SURE AIN'T NORMAL
TAP TAP
...
NAH, I FEEL A BIT BETTER AFTER DOING THAT
THERE'S NO USE BLAMING BECAUSE IT CAN'T BE HELPED
EVEN IF YOU SAY SO, THERE IS STILL NO PROOF OF EYE-WITNESSES IN BOTH CASES, INSPECTOR
SFX. COUGH COUGH
IN THE FIRST CASE, WE GOT A REPORT FROM THE SANITARY DEPARTMENT THAT THEIR GARBAGE MEN FOUND THE BODY OF A GIRL, FROM NECK-DOWNWARDS ABANDONED IN THE GARBAGE
WE STILL HAVEN'T FOUND THE HEAD
IN THE SECOND CASE, A MOTHER AND DAUGHTER IN THE MIDDLE OF A STROLL WITH THEIR DOG FOUND THE BODY OF A GIRL AGAIN, FROM NECK-DOWNWARDS, LYING ON THE CENTRAL PARK'S BENCH AGAIN. THE HEAD IS NOWHERE TO BE SEEN
IT'S LIKE THE MURDERER'S ONLY INTERESTED IN THE HEAD AND THREW AWAY THE BODY BECAUSE HE DIDN'T NEED IT...
THIS MIGHT BE MORE GRUESOME THAN WE THOUGHT
HMM...
WHAT DO YOU THINK OF THE BODIES' STATES?

BOTH OF THEM DO LOOK CUTE... SUCH A WASTE.
IS THERE ANYTHING COMMON BETWEEN THESE TWO...?

YER RIGHT... THEIR FEATURES DO LOOK ALIKE, AT LEAST.

YEAH... IF THAT'S THE CASE, WHAT'S THE CRIMINAL THINKING?

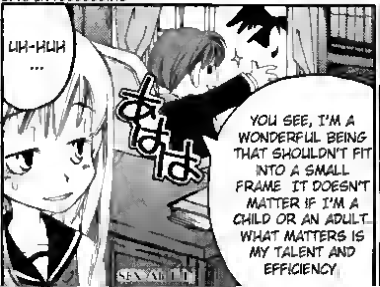
LIKE THE "DOUBLE-BLADED GRIM REAPER"
WHA... DOUBLE-BLADED...?
INSPECTOR NIIYAMA!
SEEMS LIKE SOME MAGAZINE WROTE IN INTERESTING AND FUNNY THINGS...
THOUGH, THE CASES' DISPOSITIONS DON'T PROCLAIM THAT MANY DETAILS...
EVEN WHEN WE FOUND OUT WHO ARE THEIR FRIENDS AND RELATIONS THEY DIDN'T MAKE A CONNECTION AT ALL

BRIEFLY, THESE GIRLS WERE KILLED BY THE SAME TWO MURDER WEAPONS
BOTH WERE CUT BY TWO WEAPONS.
YOU THINK SO ?
THIS IS HEAVY
YES. FIRST, HERE ARE THE MATERIALS
AAH, THANKS! I'VE BEEN WAITING FER THAT!
WE HAVE THE ANALYSIS OF THE MURDER WEAPON OF THE MURDERED GIRLS
...
"DOUBLE-BLADED
GRIM REAPER", HUH...
IN THIS KIND OF SITUATION, A COOL DETECTIVE WOULD CATCH THE CRIMINAL
AND SAY "I FOUND YOU, MR. GRIM REAPER."
KYAA, THAT'S AWESOME!
GRIM REAPER, HUH!

HMM? ENJAKU DETECTIVE AGENCY!?
DID AN OLD WESTERN-STYLE HOUSE USE TO BE HERE...?
THIS IS VERY INTERESTING...
SWEEP
SWEEP
WHOA, HE'S MY TYPE ! THAT GUY'S THE DETECTIVE!?
OH?
!
ER-- EXCUSE ME
I'M JUST PASSING BY
つかつか
SFX: TSUKA TSUKA

SFX: GASP
きゃっ
YOU'RE A GUEST, RIGHT? A CLIENT, RIGHT? COME, COME! PLEASE COME IN!
EH!?
EEEH!?
ドンドンドン
SFX: HISSSSS
SFX: BONK BONK
WA-WAIT A MINUTE, MR. DETECTIVE!
I'M NOT THE DETECTIVE.
HAVE A WARM CUP OF TEA, TOO!
ズル
EEEEKK!! BAD TASTE!!
SFX: DRAG DRAG
LOKI-SAMA, YOU HAVE A GUEST.
TURN
GULP
NOW I SHALL INTRODUCE YOU TO THE DETECTIVE
SORRY FOR THE LATE INTRODUCTION I AM RYUUSUKE YAMINO

SFX: IN AAAAAAAWE


UH-HUH ...
おおお
YOU SEE, I'M A WONDERFUL BEING THAT SHOULDN'T FIT INTO A SMALL FRAME. IT DOESN'T MATTER IF I'M A CHILD OR AN ADULT. WHAT MATTERS IS MY TALENT AND EFFICIENCY.

... I'M JUST, UH, REALLY INTERESTED IN DETECTIVE STUFF...
OH, NO. THIS KID NOTICED ME THEN ..?
WHAT WERE YOU DOING OUTSIDE MY MANSION ?
NOTHING
...
MAYURA. OKAY, YOUR REQUEST ?
YOUR NAME ?
EHP
YAMINO-KUN, SHE'S NOT A CLIENT. MAKE HER GO HOME
LILILUM, THERE'S BEEN SOME MISUN-DER-STANDING
MAYURA DAIDOUJI
HE SURE CAN SAY DETECTIVE-LIKE STUFF.
REMEMBER THAT, MAYURA.
IT'S DANGER-OUS TO STICK YOUR NOSE IN SOME-THING JUST BECAUSE OF CURIOSITY.
BUT WHY IS THIS KID CALLING ME BY MY FIRST NAME!?

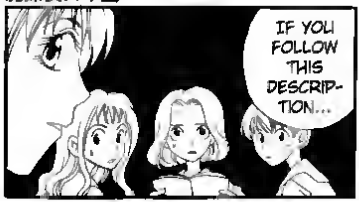
WAAH, LOOKS LIKE IT'S GOING TO RAIN! BUT I HAVE TO SEE MY TUTOR TODAY.
WON'T YOU BE OK?
THE WEATHER FORECAST SAID IT WON'T START RAINING UNTILL TONIGHT.
SEE YA, THEN!
BUH BYE!

AH... OKAY.
UMM
EXCUSE ME, WOULD YOU MIND TELLING ME THE TIME?
MY WATCH IS BROKEN...
OH, MISS!
HUH...?
TICK
EH... THAT'S RIGHT ON TIME.
TICK
SFX. SWOOP
TICK
HERE, LOOK AT THIS. MY WATCH IS BROKEN...
TICK
SFX. TICK TICK TICK

ザァーーーッ
SFX: Z
Now here's the latest news
This morning, the dead body of a high school student was found in Oguri Town's park.
Pandasonic
THAT PARK AGAIN!?
HE COULDN'T SLEEP WITH THE RAIN
PAPA ALREADY WENT TO WORK? IT'S SO EARLY...
CLICK
WHAT A RELIEF
THE RAIN STOPPED LAST NIGHT.

A STUDENT FROM THE NEXT SCHOOL...
The student wos from the private girl s school in town and o search for her wos requested last night
The body didn't have the head and the neck had marks that shows it was severed by something
The killing method is the same os the previous two cases The police still continue their investigation as these cases of murdered girls and their missing heads continue to go unsolved
THE GRIM REAPER ...!?

EEEH? THAT'S CREEPY!
DID YOU HEAR THAT THE STUDENT WHO DIED IS FROM THE NEXT SCHOOL?
THE PREVIOUS CASE WAS A GIRL WHO LIVED IN TOWN, TOO, RIGHT?
SFX: NOISE NOISE
SO HE REALLY DOES EXIST!
THAT "DOUBLE-BLADED GRIM REAPER"!
YOU HAVE PIERCED EARS,
PAPA BANNED ME FROM DOING THAT
SFX: PHEW
AND ARE ALSO A HIGH SCHOOL GIRL
FIRST, YOU LIVE IN THIS LOCATION,
OKAY, I'M GONNA READ IT OUT LOUD. PREPARE TO CHECK!
HEY, LOOK AT THIS WEEKLY MAGAZINE! IT SAYS "IF YOU HAVE SOMETHING COMMON WITH THE VICTIMS, YOU'RE IN DANGER!!"


IF YOU FOLLOW THIS DESCRIPTION...
BLACK-HAIRED AND TIED UP IN PONYTAIL
I'M FIIINE～

BRIDE CANDIDATE"
YOU'RE "THE GRIM REAPER'S

I....
AND THERE ARE LOTS OF GIRLS WHO LOOK LIKE YOU...
BESIDES, YOU DON'T BELIEVE IN THESE RUMORS TO BEGIN WITH

...LATELY, I GOT THE FEELING THAT SOMEONE IS FOLLOWING ME...

THA... THAT'S STUPID, KAHO YOU SHOULDN'T BOTHER LISTENING TO MAGAZINES FULL OF GOSSIP

THE NEXT PERSON TO BE DECAPI-TATED IS GOING TO BE ME!
LIKE AROUND SCHOOL, I GET THE WEIRD FEELING OF BEING ST RED AT,
BUT WHEN I TURN AROUND, THERE'S NO ONE...
I KNOW!! THERE'S A DETECTIVE WE CAN ASK HELP FROM!
THIS IS THE BEST WAY TO MAKE HER FEEL MORE SECURE .
WHAT SHOULD I DO?
I CAN'T SAY "JUST LET YOUR HAIR DOWN" IN THIS KIND OF SITUA-TION ..
HMM..
ACTUALLY, IF SHE'S MARKED, THAT WON'T SETTLE THIS FROM THE ROOT OF THE PROBLEM.

HMM
THAT SEEMS TERRIBLE
SEEMS LIKE IT
EEER, THIS KID'S THE DETECTIVE?
WHAT'S WITH THAT SELF-CONFI-DENCE...?
RELAX NOW. LEAVE EVERYTHING TO ME!
AH!
YAMINO-SAN, HELLO!
WHA— WHAT'S WITH THAT BORING RESPONSE?
KAHO-CHAN, RIGHT?
I KNEW I SHOULDN'T OF ASKED FOR HELP FROM THIS KID!!
YE/H...
KAHO-SAN,
IF YOU'RE THAT WORRIED...

A GOOD-LUCK CHARM
!!
?
PLEASE WEAR THESE AND NEVER TAKE THEM OFF.
THERE FOR BOTH EARS
!
SFX BLUSH
KAHO! YOU FINISHED!? WE'RE GOING HOME!!
OI, YAMINO-KUN! I WANT TEA! TEA!
SHOCK
SHOCK
MUTTER MUTTER
TCH
YOU'RE DOING IT AFFECTIONATELY
POUT
POUT

EVER SINCE WE WENT THERE NOTHING HAS HAPPENED.
ARE YOU ALRIGHT NOW?
YEAH. I DON'T FEEL LIKE I'M BEING FOLLOWED ANYMORE...
I CAN STILL GO TO SCHOOL WITH MY HAIR IN A PONYTAIL!
THANKS TO THIS GOOD-LUCK CHARM
AAAH, I SEEEE. SO THERE'S NO REASON FOR ME TO BE WORRIED ABOUT YOU
EEEH?
MAYURA, YOU'RE JEALOUS!
N- NO, I'M NOT!

THE GRIM REAPER RUMORS ARE STILL GOING ON! THERE ARE SOME NEW ONES IN HERE!
FAYNN!
HEY, HAVE YOU GIRLS HEARD ?
IT SAYS THE GRIM REAPER COMES OUT JUST BEFORE HEAVY RAINING.
...
AFTER THIS LONG DROUGHT, IT'S GOING TO RAIN AGAIN TODAY. DO YOU THINK IT'S DANGEROUS?
ID--
SFX: WHOMP
IDIOT! WATCH WHAT YOU SAY!
... KAHO....
UWAH!
...
FLIP FLIP
LET'S GO HOME, KAHO!
IT'S USELESS BELIEVING IN THIS KIND OF LOW-CLASS MAGAZINE!!
TOSS
EHEH

HEHEH, SEE YA, MAYUKA!
I SEEE!! JUST QUICKLY GO BACK HOME THEN!!
AMUSING
'CAUSE I HAVE MY GOOD-LUCK CHARM!
KAHO... ARE YOU REALLY FINE BEING ALONE? I'LL WALK WITH YOU.
I'M FINE!

SFX: SHOCK

I'M NOT REALLY BOTHERED BY THAT RUMOR, BUT
I GUESS I BETTER GET HOME QUICK.
TICK
TICK

TICK
TICK
SWOOF
HELLO THERE,
MISS...
THE TIME?
HUH?

YOU CLOSED THE TEMPLE?
YEAH... NIIYAMA CAME JUST NOW.
SFX: BRRP BRRP
MAYURA'S FATHER
Misao Daidouji
SFX: PFT PFT
PAPA!
IT'S ABOUT... THE GRIM REAPER?
HE WAS REALLY WORRIED ABOUT YOU. HE KEEPS PERSISTING ME TO BE EXTRA CAREFUL.
YEAH, THAT RUDE AND CREEPY GUY.
YOU TOO, PAPA...
AH, YOUR POLICE FRIEND, PAPA?
THE WORD "GRIM REAPER" IS NOTHING MORE THAN A SYMBOL CREATED BY THE WEAK HEARTS OF HUMANS!
YOU FOOL!!
DO YOU BELIEVE IN IT? THE GRIM REAPER'S EXISTENCE?
GRIM REAPER? WELL, EVERYONE SEEMS TO BE CALLING IT THAT...

GULP
BY THE WAY, MAYURA, YOU HAVE BEEN VISITING A SUSPICIOUS DETECTIVE AGENCY LATELY, HAVEN'T YOU?
NO, IT'S ABOUT A FRIEND...
GOING THERE ABOUT THAT GRIM REAPER THING...
...
IT SHOWS THAT THE HEARTS OF PEOPLE ARE THE SCARIEST THING OF ALL.
I HAVE SUCH A TOMBOY FOR A DAUGHTER.
IT WOULD BE BETTER FOR YOUR PROTECTION IF YOU WERE MORE CAREFUL BEFORE DOING RISKY ACTIONS JUST BECAUSE OF CURIOUSITY...
SFX: CLAP CLAP CLAP
I LIKE WHAT YOU SAID, MAYURA'S PAPA
CLAP
CLAP
I COMPLETELY AGREE.

TK
TA
K
TA
K
TK
TA
K

WE'RE THE DEVILS OF THE SUSPICIOUS DETECTIVE AGENCY YOU WERE SPEAKING OF!
YES
YOU BOTH WERE SHOPPING?
WHA! WHO ARE YOU?

YEAH. SO?
SO, MAYURA'S PAPA IS A PRIEST, EEEEH?

?
.... WE- WELL, KINDA
DON'T EXIST, RIIIGHT?
CREATURES LIKE DEMONS AND GRIM REAPER.
SFX: MOAAA
SFX: SMIRK

AH! PAPA, WHAT'S WRONG!?
.... I'M SORRY BUT I'M START- ING TO FEEL DIZZY... I HAVE TO GO HOME NOW...
WEEEEIRD. HE WAS FINE JUST A MINUTE AGO.
SFX: GIGGLE
SFX: BRRP BRRP

WH... WHERE ...?
... UMM
YOU'RE UP?
OH?
NO...! WHA!? MY BODY IS NUMB, I CAN'T MOVE...!!
BUT WAIT A BIT MORE. WAIT A LITTLE BIT MORE AND IT'LL START TO RAIN
IS MY HYPNOTISM GETTING WORSE?
SFX. TOUCH.
AND YOU, TOO, WILL BE ADDED INTO MY COLLECTION
WHAT'S GOING ON HERE!?
YOU DON'T NEED TO WORRY ABOUT ANYTHING. JUST WAIT A BIT MORE.

I'M JUST A COLLECTOR. ONE THAT PEOPLE HAVE GIVEN A WEIRD NICK-NAME...
...WHO ARE YOU?
YOU HAVE TO BE REALLY CUTE TO BE CHOSEN TO BECOME PART OF MY COL-LECTION!
BESIDES THAT, YOU! NOW, YOU'RE ASTOUND-ING!
I JUST COLLECT CUTE THINGS AS A HOBBY.
SEE, EVERYONE LOOKS SO CUTE.
TICK
BUT WHY DO THEY CALL ME BY THAT CRUEL NAME? HOW UNTHINK-ABLE.

.....
EH!?
FLICKER
HOW'S MY COLLEC-TION?
KYAAA

SFX: DRIP DRIP

ばん
GYAH!
SFX BUT: BAM!

OH, IT'S YOU, MAYURA.
OWWW...
ARE YOU ALRIGHT?

I GOT A CALL FROM KAHO'S MOTHER AND SHE SAID KAHO'S NOT BACK YET!!
ドンドン
SOME-THING MIGHT HAVE HAP-PENED!!
SFX: DONK DONK DONK

WE FOUND OUT WHERE THE GRIM REAPER IS.
EH WELL...
HEY, DID YOU LISTEN TO WHAT I SAID!?

YOUR FRIEND IS ALSO THERE WITH THE GRIM REAPER.
BUT IT'S NOT CONFIRMED YET.
EEEHH!?
WHAT

WHY ARE YOU SO AGITATED?
WE'RE GOING THERE NOW AND WE'RE BUSY, SO WE DON'T HAVE TIME TO MESS AROUND WITH YOU!
WHIP
EEEHH!?

BRING ME ALONG! PLEASE!!
ER, NO... MAYURA-SAN, IT'S TOO DANGEROUS. JUST LEAVE IT TO US...

BUT... KAHO...!
SFX: SOB

IT CAN'T BE!? KAHO'S WITH THE GRIM ...!?

I CAN'T JUST SIT HERE AND WAIT!!
BUT KAHO MIGHT DIE!!

I DON'T KNOW WHAT WILL HAPPEN,
BUT IF YOU WANT TO COME THAT BADLY, THEN FOLLOW US..
.... MAYUIRA.

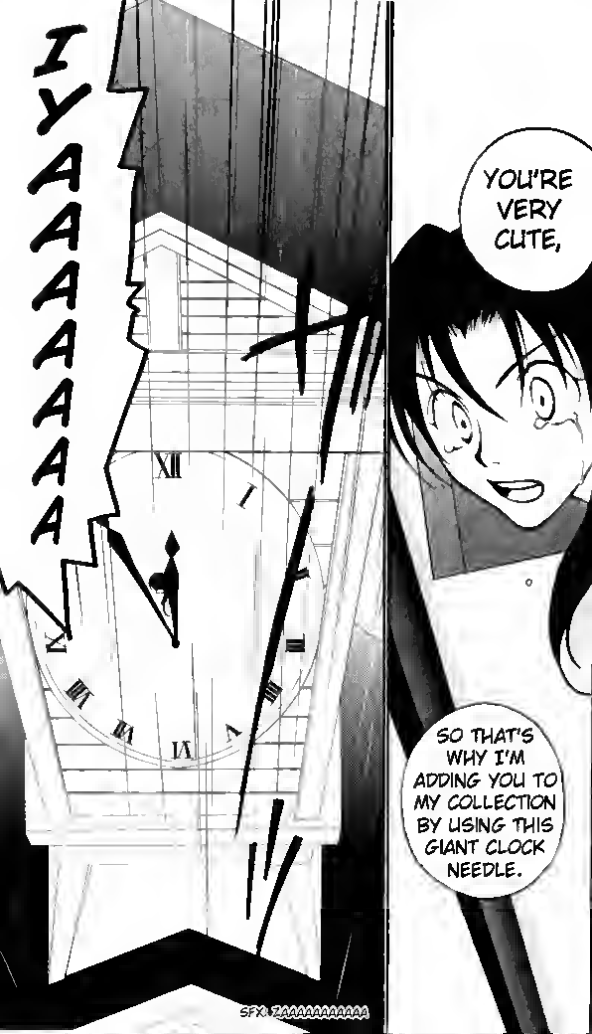
LOKI-KUN, WHAT ARE YOU PLANNING TO DO?

ALRIGHT, LET'S GO!
バババ

SFX FLUTTER

...
...
.... OKAY

GRIM REAPER ...!!??
THAT'S CRUEL. EVEN YOU CALL ME BY THAT NAME? BUT IT'S A MISUNDER-STANDING.
IF I'M THE GRIM REAPER, I DON'T THINK THESE GIRLS WOULD STAY IN THIS PERFECT CONDITION.
LOOK CARE-FULLY AT THIS GIRL'S CALM FACE.
SHE'S MUST BE GRATE-FUL TO ME.
RIGHT? PRETTY, HUH? YOU'LL BE LIKE THIS, TOO.
NOOOO
NOW, PUT YOUR HEAD OUT OF THIS WINDOW.
.....!!
SFX. URGH URGH
COME HERE.
IT'S ALMOST TIME
WHA WHAT
SFX. DRAG

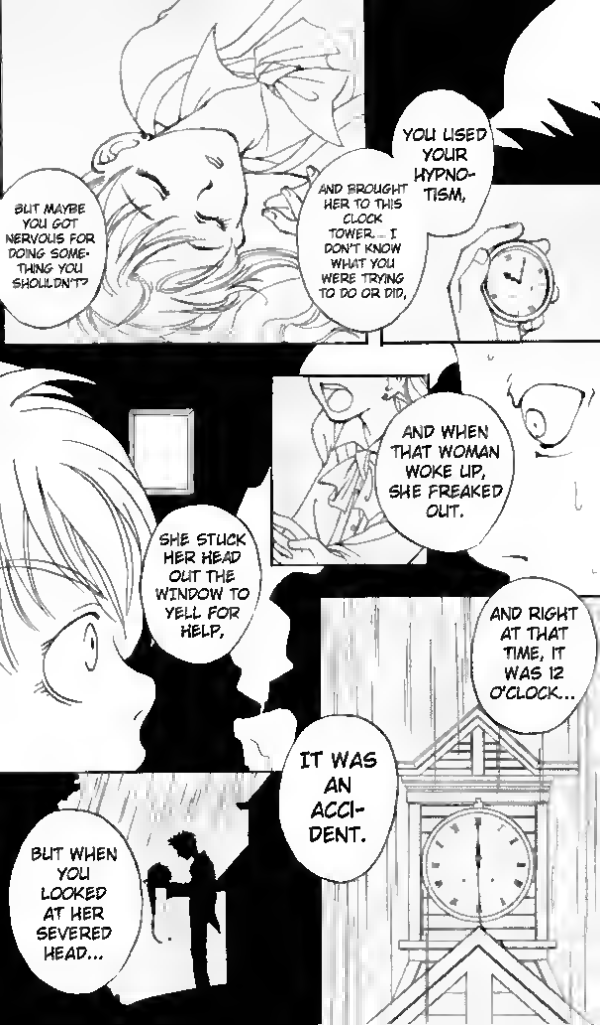

IYAAAAAAA
YOU'RE VERY CUTE,
SO THAT'S WHY I'M ADDING YOU TO MY COLLECTION BY USING THIS GIANT CLOCK NEEDLE.
SFX: ZAAAAAAAAAAA

OKAY, THAT'S ENOUGH!
SFX: SLAM
!!
HE--HELP!!
SFX: DASH
I'VE FOUND YOU, MR. GRIM REAPER.
KAHO!
EH!? MAYURA!?

.... WHY ARE YOU INTERRUPTING ME...?
MY PRECIOUS HOBBY TIME....!!
SFX: HUFF PUFF HUFF PUFF
EH!? WHAT IS HE TALKING ABOUT?
I'VE ALREADY FOUND YOU BUT YOU WANT MORE TIME TO PLAY?
UNEXPECTANTLY, RUMORS AREN'T ALL SILLY.
WHA...
A REAPER HOLDING TWO SCYTHES THAT COMES OUT TO FIND A BRIDE ON RAINING NIGHTS IS A QUITE THOUGHTFUL
IT'S LUCK THAT YOU TARGETED MAYURA'S FRIEND.

YEAH, REALLY! WHO IS HE!?
WHO ARE YOU!?
TICK
I'M MUCH BETTER IN HYPNOTISM THAN THAT MAN.
TICK
WOOSH
NOW, SINCE BOTH OF YOU LADIES' STIMULUS ARE TOO STRONG, THAT'S ENOUGH FOR NOW!
AND THAT ANGERED AN EMINENT GOD, SO I GOT EXILED TO THE HUMAN WORLD.
THOUGH I'M THE GOD OF DECEPTION AND TRICKS, I KINDA OVERDID WITH THE EVIL JOKES.
OOP
DROOPY
SLIP
I ACTUALLY DON'T REALLY WANT TO DO THIS

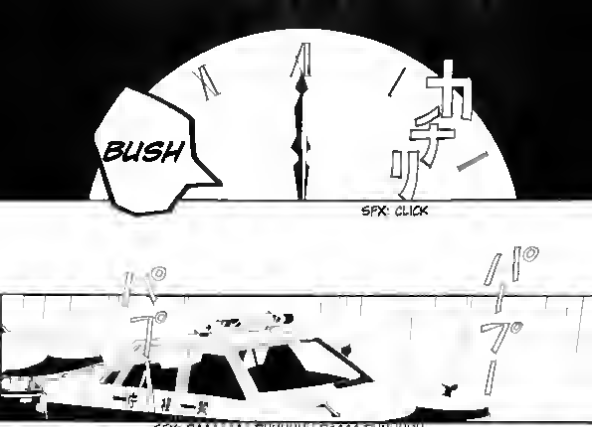
IF I DON'T EXORCISE THE EVIL SPIRITS THAT LIVE IN THE HEARTS OF HUMANS I CAN'T GO BACK TO THE WORLD OF THE GODS SO
WHAT ARE YOU BABBLING ABOUT!?
IT'S TIME FOR MY JOB.
I'LL EXORCISE YOUR EVIL SPIRIT.
SFX SWOOOOOOOSH
HMMM...
AT FIRST IT WAS JUST AN INNOCENT CRUSH.


BUT MAYBE YOU GOT NERVOUS FOR DOING SOMETHING YOU SHOULDN'T?
AND BROUGHT HER TO THIS CLOCK TOWER... I DON'T KNOW WHAT YOU WERE TRYING TO DO OR DID,
YOU USED YOUR HYPNOTISM,
AND WHEN THAT WOMAN WOKE UP, SHE FREAKED OUT.
SHE STUCK HER HEAD OUT THE WINDOW TO YELL FOR HELP,
AND RIGHT AT THAT TIME, IT WAS 12 O'CLOCK...
IT WAS AN ACCIDENT.
BUT WHEN YOU LOOKED AT HER SEVERED HEAD...

WAS POSSESSED BY AN EVIL SPIRIT...
YOUR HEART
BUT YOU'RE FUNNY, MR. COLLECTOR.
AND THEN YOU BEGAN TO REPEAT THE SAME RITUAL IN THIS CLOCK TOWER..
ILLUSION.
DEAD BODIES ARE MEANT TO DECAY.
'THESE GIRLS' HEADS ARE JUST CREATED BY YOUR
THIS IS THE REAL FORM OF THE BEAUTIFUL COLLECTION YOU MADE
... GIVE IT BACK...
THERE LOOK CAREFULLY.
MY BODY...
SFX: SOUL

NOOO!
WHERE'S ... MY BODY...
I'M HURT... GIVE IT BACK...
DO-- DON'T COME NEAR ME!!
SFX: MELT MELT
ドロドロ
UWAAAAAA!

HUMANS ARE WAY WEAKER THAN DEMONS.
GOOD JOB, LOKI-SAMA.
A MYSTERY MANIAC LIKE MAYURA-SAN WOULD SURELY BE SHOCKED.
BY THE IDEA OF USING YOUR FANGS AS A TRANSMISSION DEVICE TO GUIDE US HERE.
WHO CARES 'BOUT THAT?
HAAA
BEEP
OH, YEAH, THE EARRINGS.
NOW... WHAT SHOULD WE DO WITH THESE GIRLS?
TRANSFER THEM OUTSIDE.


BUSH
SFX: CLICK

SFX: PAAAAAA PUUUUUU PAAAA PUUUUUU

SO HERE'S THE CLOCK TOWER THAT GOT REPORTED... BUT FOR WHAT?
WHY'S THAT CLOCK OUT OF TIME...
GEH!
H-HEY! AIN'T THAT BLOOD!?
TWO BLADES...
THE DOUBLE-BLADED GRIM REAPER...!?

WHEN I FOUND HER, KAHO WAS IN THE HANDS OF THE CRIMINAL!
MAN, WE WERE REALLY IN TROUBLE!
"THE POLICE ARE STILL INVESTIGATING THE CLOCK TOWER BUT THE MOTIVE IS STILL UNKNOWN..."
"THE MURDERER OF THE MURDERED HIGH SCHOOL GIRLS COMMITED SUICIDE"
"THE CRIMINAL WAS THE MANAGER OF OGURI TOWN'S CENTRAL CLOCK TOWER..."
SFX. RUFFLE
I REMOVED ALL HER MEMORY OF THAT EVENT THAT HAPPENED
WHISPER
WHISPER
WHAT'S GOING ON HERE?
THEN, AFTER SAVING KAHO, I WENT THROUGH ALL THE TROUBLE AND REPORTED TO THE POLICE! IT'S LIKE I'M THE ONE WHO SOLVED THE CASE!
...
ABOUT THAT... I CAN'T REMEMBER AT ALL! MAYBE I GOT DREAMY BECAUSE OF SAVING KAHO!
YOU EVEN GOT CONVINCED TO THAT THAT FAR!!
SFX. SLIIIIIP
I SEE
OH, THAT SOUNDS AMAZING. SO, WHAT KIND OF PERSON WAS THAT CRIMINAL?

WHAT ARE YOU TRYING TO SAY, MAYURA?
EVEN THOUGH YOU ACT DISTINGUISHED, YOU'RE STILL A KID.
I HAVE A BAD FEELING...
!
I ASKED FOR YOUR HELP BUT YOU DIDN'T, LOKI!
I'M GOING TO HELP OUT THIS DETECTIVE AGENCY!
SFX: SMILE
...
THIS IS THE BIRTH OF THE PRETTY DETECTIVE GIRL!!!
ARE THE SCARIEST PEOPLE OF ALL!!
AND SO, THOSE WHO ALWAYS STICK THEIR NOSE INTO TROUBLE

Hemuloki Scanlations

URGH!
...
WHAT'S GOING ON HERE!? WHAT'S A CHILD DOING HERE AT A TIME LIKE THIS... HMM?
FINALLY, IT'S THE FIRST DAY OF THE PLAY, HUH...
SECURITY WILL GET BUSIER STARTING TOMORROW...
SOB SOB
SOB SOB
MORLECK
EEK !?

UWAAAAHHHH!
UH!!
*MORLECK

I KNEW AOBA YURI-CHAN LOOKED WAY CUTER IN REAL LIFE!
HEY, HEY, STOP IT WITH THAT CREEPY SMILE, LOKI-KUN!
THAT'S TO BE EXPECTED FROM THE GIRL WHO IS CALLED THE QUEEN OF THE COMMERCIAL WORLD!

MAYURA!
YES, YES, YOU'VE GOT QUITE A REFINED INTEREST THERE
CUTE GIRLS ARE FINE ART CREATED BY GOD! IGNORING THEM IS A CRIME! A CRIME!
YOU ACT SUPERIOR, BUT YOU'RE STILL A CHILD AREN'T YOU?
BUT IT'S REALLY SURPRISING LOKI HAVING INTEREST IN IDOLS...

SFX. GLANCE GLANCE

OUR DETECTIVE, LOKI-SAMA, FROM THE ENJAKU DETECTIVE AGENCY!
AND ACCOMPANYING HIM IS ME YAMINO!
TSK, TSK, TSK!
I WOULDN'T WANT YOU TO MISUNDERSTAND THIS, YURI-CHAN!
SINCE YOU CAME ALL THE WAY HERE I SHOULD LET YOU SEE THIS...
ASSISTANT ...?
BUT IT'S ALRIGHT!! ASSISTANT MAYURA WILL KEEP THINGS STRAIGHT SO SAY WHATEVER'S YOUR PROBLEM!
I HAD THAT REACTION COMING...
SHOCK
えぇ!?
*EEH!?
STOP THAT, MAYURA YOU'RE TOO LOUD...
うれしい！ 楽しい！ 悲しい！
THIS KIND OF PERSON IS DISQUALIFIED AS DETECTIVE
*WOW, IT'S JUST LIKE ON THE TV
A THREATENING LETTER!?
SHOCK
"TURN DOWN YOUR MAIN ROLE IF YOU DO NOT, YOU WILL BE MORLECK'S SACRIFICE LIKE 10 YEARS AGO"
MORLECK ?

THE DEVIL THAT'S APPEARING IN THIS PLAY.
HE'S GOING TO KILL THE QUEEN FOR HIS SACRIFICE.
主役ヲ
殺リ
サもなくバ
10
モレクの
-TURN DOWN YOUR-- MAIN-- ROLE*- -IF!- -YOUR-

AS A MATTER OF FACT, AN ACTRESS WITH THIS PLAY'S MAIN ROLE DIED 10 YEARS AGO
EEH !?

WHAT HAPPENED 10 YEARS AGO?

IN OTHER WORDS, IT'S HARASSMENT. SOMEONE WHO DOESN'T LIKE THE IDEA OF YURI-CHAN GETTING THE MAIN ROLE SENT THIS.
WHOA, SCARY ...
SNATCH

I HEARD THAT SHE WAS HUNG BY HER NECK ON THE STAGE, THE DAY BEFORE THE PLAY'S FIRST SHOW.

BECAUSE OF THAT, THIS THEATER WAS CALLED THE "CURSED STAGE"...

AFTER THAT, THEY TRIED TO PERFORM THE PLAY A NUMBER OF TIMES, BUT PROBLEMS KEPT COMING UP AND THEY NEVER GOT TO FINISH THE PLAY

YURI-CHAN, HOW DID YOU GET TO BE IN THIS PLAY?

I'M A BIT WORRIED, BECAUSE PEOPLE ACTUALLY DIED...

DOK!

DOK!

...CURSED STAGE!? M-MYSTERY!

GRIP

*OH GREAT, HERE COMES HER DISEASE AGAIN

AOBA-SAN !!

.....

ANYONE IN YOUR MIND WHO MIGHT HAVE GIVEN YOU THE LETTER?

SO THAT MEANS THERE'S SOMEONE IN HERE THAT'S JEALOUS, MAYUKA

AT FIRST I GOT INVITED AS A SPECIAL GUEST BECAUSE, ORIGINALLY, I WASN'T PART OF THE TROUPE

A SPECIAL GUEST WITH A MAIN ROLE!! JUST AS EXPECTED FROM YOUR POPULARITY! HOW COOL!

AFTER ALL SHE'S JUST AN ACTRESS WHO WAS PICKED BY A TALENT CONTEST. SHE DOESN'T HAVE HER SENSE AS A PRO YET
YOU ALL HAVE BEEN MAKING NOISES FOR AWHILE NOW!! THIS ISN'T A PLAY-GROUND!
THEATRE PLAY CRITIC
HATAIKE SHIROU (42)
ACTRESS
KARYUUIN REIKO (34)
DIRECTOR
TOHMINE MIKIHISA (35)
WH- WHO WAS THAT...?
PANK! AMAEMONTCHI! POINNED
GEEZ, WHY DOES A KID GET THE MAIN ROLE!?
SHE'S REALLY UNDERESTI-MATING WHAT PLAYS TRULY ARE
DON'T LET IT GET TO YOUR HEAD JUST BECAUSE THE PRODUCER LIKES YOU.
I ORIGINALLY WANTED TO USE REIKO-SAN!
SFX. FUME FUME
FUNYA !
IN TRUTH, SHE WAS SUPPOSED TO HAVE THIS PLAY'S MAIN ROLE
AH, REIKO-SAN – THAT REMINDS ME, PAPA'S A FAN OF HER
DIDN'T RECOGNISE HER WITH THAT SCARY FACE
KARYUUIN REIKO-SAN, THE VETERAN ACTRESS IN THIS TROUPE.

SO SHE'S BLAMING IT ON YURI-SEMPAI!
SO THAT MEANS THAT LETTER, TOO...
HEY, LOKI-KUN, DON'T YOU THINK SO, TOO!?
.....
KARYUUIN REIKO-SAN IS SO PRETTY!
SLIP
LIKE THAT
YURI-SEMPAI IS BEING THREATENED, YOU KNOW!? IT'S NOT THE TIME TO SAY THAT..
!?
DON'T WORRY TOO MUCH, OKAY?
OKAY
WHOEVER'S
THE SAME
LOVE MODE
EXPLOSION!!

GLARE
I'M DAIDOUJI MAYUIRA.
I'M IN THE MIDDLE OF WORK SORRY FOR APPEARING LIKE THIS
HELLO.
I'D LIKE TO INTRODUCE YOU TO SUGAWARA-SAN WHOM I MET IN THIS PLAY
TROUPE STAFF
SUGAWARA YUUICHI (17)
SUGA-WARA-KUN! HELP ME DECIDE THIS SET'S LOCATION!
SURE!
GOTTA GO! PLEASE COME FOR THE ACTUAL PER-FORMANCE, MAYUIRA-SAN
GOOD LUCK!
GWEH!!
COME ON, MAYUIRA, HE'S NOT MY LOVER!!
HMM, A LOVER'S SUPPORT MUST BE REALLY GREAT..
SFX SLAP SLAP
SUGA-WARA-SAN SEEMS LIKE A GOOD GUY.
SO, YURI-CHAN HAS A LOVER.... I'M IN SHOCK..
BY THE WAY, WHAT KIND OF FRIEND-SHIP DO BOTH OF YOU HAVE?
YEAH ... BECAUSE HE'S HERE, IT FEELS LIKE I CAN TRY MY BEST EVEN WHEN UNDER PRESSURE.

WE STARTED HAVING A CONVERSATION THERE
HAAH! BIGGER BLOW!?
SO YURI-CHAN IS THE SAME SPECIES AS MAYURA...? DOUBLE SHOCK...
GAAAN
WAHAHAHA

SFX. SHOOCOCK SHOOCOCK

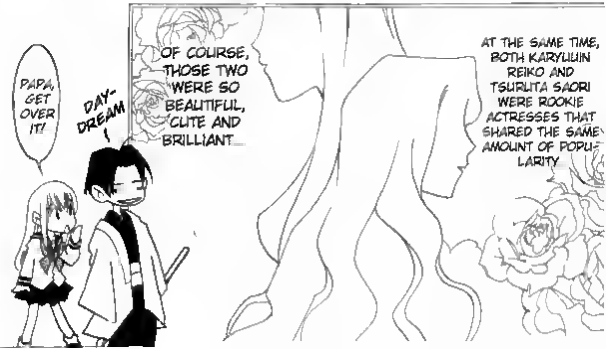
EEEEEH ...?
I'M KINDA CURIOUS ABOUT THAT EVENT THAT HAPPENED 10 YEARS AGO
THAT'S IT! TO CELEBRATE YOUR HAVING THE MAIN ROLE AND A LOVER, WE'LL ACCEPT THIS THREATENING LETTER CASE!!
RIGHT, LOKI-KUN?

SFX. SMILE

.... THE DEVIL MORLECK, EH...
SOUNDS INTER-ESTING
YURI-SEMPAI, JUST LEAVE EVERYTHING TO ME!
WHERE SHOULD WE START INVESTIGAT-ING?
BUT I'M STILL A BIT DISAP-POINTED SO I'LL GO VENT MY ANGER ON SOMEONE.
SFX. POUT POUT
YO-YOU'RE THE SUS-PICIOUS DETEC-TIVE!
WHAT ARE YOU HERE FOR!?
HOW ARE YOU, MAYURA PAPA!?
GYAAAA!!
---- I WONDER WHY I SUDDENLY SENSE GHOSTS AROUND.----
SFX. BOOOOOM

MAYURA PAPA, YOU'RE KARYUUIN REIKO'S FAN, RIGHT?
PAPA, THERE'S SOMETHING WE WANT TO ASK YOU!
NOW I FEEL A LOT BETTER.
MAYURA YOU'RE STICKING YOUR NECK INTO SOMETHING WEIRD AGAIN
HOW SAD HAVING YOU AS A DAUGHTER...
SFX: SUTA SUTA

ABOUT TSURUTA SAORI?
YEP, YEP. WHAT KIND OF PERSON WAS THAT TSURUTA SAORI?
HOW PLUNGE IN PLUNGE IN
SUISH
U... UM, WELL, KINDA.
THEN YOU DEFINITELY KNOW ABOUT THAT EVENT THAT HAPPENED 10 YEARS AGO!!

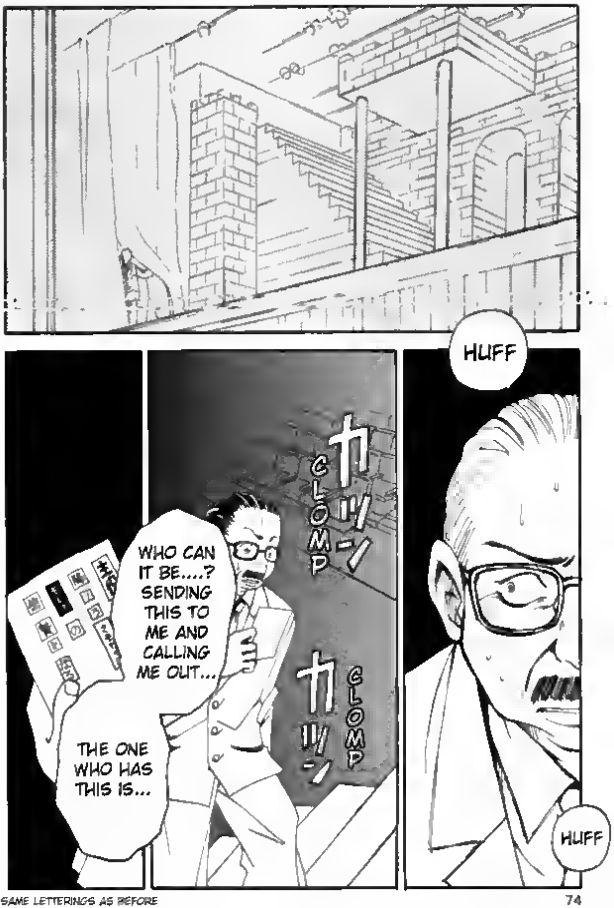

PAPA, GET OVER IT!
DAY-DREAM !
OF COURSE, THOSE TWO WERE SO BEAUTIFUL, CUTE AND BRILLIANT...
AT THE SAME TIME, BOTH KARYUUIN REIKO AND TSURUTA SAORI WERE ROOKIE ACTRESSES THAT SHARED THE SAME AMOUNT OF POPULARITY

AT FIRST, REIKO-SAN WAS THE MOST POTENTIAL CANDIDATE FOR THE MAIN ROLE, BUT...
YEAH, AND AT THAT TIME, A CERTAIN PLAY GOT BROUGHT UP.
SO, THEY WERE RIVALS...
A LOT HAPPENED BECAUSE OF A WAR OVER THE MAIN ROLE...
THAT ACTRESS SAORI SEEMED TO HAVE BEEN IN A LOT OF SCANDALS SHE WAS PROBABLY AIMING TO STAY AS A HOT TOPIC
THEY DECIDED TO GO FOR TSURUTA SAORI, DIDN'T THEY?
SHE LEFT A NOTE OF BLOOD WRITING, "MORLECK," HUNG HERSELF, AND THE PERFORMANCE WAS CANCELED...
WELL, EITHER BECAUSE OF THAT, OR THE PRESSURE, SAORI STARTED TO GET NEUROTIC.
*MORLECK
SHOOOK
OH, REIKO-SAN DOESN'T HAVE ANYTHING TO DO WITH THIS! THERE'S NO WAY THE BRILLIANT REIKO-SAN WOULD HARASS PEOPLE!
WHIP!
YOU'RE BEING DECEIVED, PAPA!!

HMM.. THIS IS TRICKY..
IF THAT'S SO, THEN REIKO-SAN'S THE ONLY SUSPECT WHO SENT THAT LETTER.
GRAB
OF COURSE SHE WOULD WANT TO GET THE MAIN ROLE!
SO THAT MEANS THIS PLAY HAS BEEN REIKO-SAN'S DEEPEST WISH FOR 10 YEARS...
EVEN IN REALITY, HUMANS ACT IN FRONT OF OTHERS...
BUT HUMANS HAVE ALWAYS LIKED TO ACT EVER SINCE A LONG TIME AGO...
YOU SHOULD DO THAT TO YOURSELF
HOW RUDE OF YOU TO SAY THAT ABOUT REIKO-SAN!! I'LL WIPE AWAY THOSE WICKED THOUGHTS!

LOKI-SAMA... IS IT OKAY IF WE LEAVE MAYURA-SAN LIKE THAT?
SHE SEEMS TO BE REALLY FIRED UP.
LIKYA KYAK YA
IF WHATEVER HAPPENED 10 YEARS AGO WAS THE WORK OF REIKO-SAN, THEN YURI-SEMPAI IS IN DANGER!!
HMMM

SFX. DIZZY DIZZY



*SAME LETTERINGS AS BEFORE

ONLY TSURUTA SAORI...

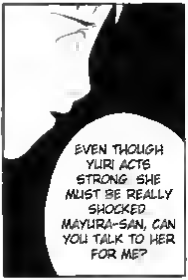
SCRAPE...
STOP THAT
DO-DON'T COME NEAR ME....!
YOU MONSTER !!
UWAAAH!
SFX: WHAM

SFX GONG

THE DEAD VICTIM IS THE PLAY CRITIC, HATAIKE SHIROU.
WE ASSUME THAT HE WAS ON TOP OF AN UNDER-CONSTRUCTION STAGE SET, TRIPPED, AND FELL TO THE STAGE BELOW
THE CAUSE OF HIS DEATH WAS A BIG IMPACT TO THE HEAD AFTER THE FALL.
SO, IT WAS JUST AN ACCIDENT AFTER ALL?
RIGHT NOW, THAT SEEMS TO BE THE MOST APPROPRIATE REASON, INSPECTOR NIIYAMA

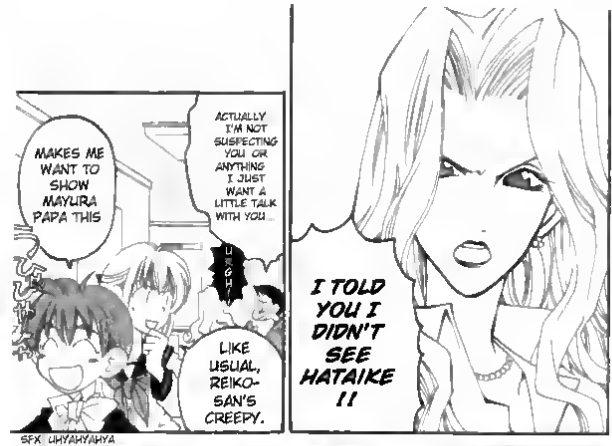
HATAIKE ALWAYS CAME TO INSPECT THE SETS.
HE WAS THE KIND OF PERSON WHO ALWAYS WROTE CRITIQUES ABOUT THE ARRANGEMENT OF BOXES
SO, TOHMINE-SAN, I WOULD LIKE TO KNOW WHY THE LATE HATAIKE WAS ON TOP OF THE SET...
WHAT, WHAT, WHAAAAT!? WHAT HAP-PENED HERE!?
REIKO-SAN'S ALREADY ENOUGH BUT I GUESS WE COULD HAVE USED HIM FOR PUBLICITY...
THESE TWO USED TO DISLIKE EACH OTHER...?
MAYURA -SAN....
WHAT HAP-PENED HERE!? DON'T TELL ME YURI-SEMPAI IS IN TROUBLE...!?
REPORTERS ARE NOT WELCOME! PLEASE DON'T INVITE YOUR-SELF IN!
SUGA-WARA-SAN!

THE PLAY CRITIC DIED ON THE STAGE, AND YURI'S THE NO. 1 SUSPECT.
A LOT OF MASS MEDIA HAS COME AND KEEP ASKING THE STAFF ABOUT THE SITUATION.



SFX: STOMP! STOMP!

SFX: SLAM.


I TOLD YOU I DIDN'T SEE HATAIKE !!
ACTUALLY I'M NOT SUSPECTING YOU OR ANYTHING I JUST WANT A LITTLE TALK WITH YOU...
MAKES ME WANT TO SHOW MAYURA PAPA THIS
UEGH!
LIKE USUAL, REIKO-SAN'S CREEPY.
SFX: UHYAHYAHYA

WAIT, LOKI-KUN, WHERE ARE YOU GOING? YURI-SEMPAI'S DREESING ROOM IS

I'M A FRIEND OF YURI-CHAN WHO'S PART OF THE PLAY!
I TOLD YA, DON'T COME!
NO
STILL!
OH, DAIDOU-JI'S DAUGH-TER! WHAT'RE YOU DOING HERE ?
THAT'S NOT IT, OUTSID-ERS AIN'T ALLOWED AT THE SCENE OF THE CRIME!! DON'T COME 'ERE !
WHAT!? INSPECTOR NIIYAMA!

DON'T YOU REMEMBER WHAT I DID IN THE PREVIOUS CHAPTER?
WE DON'T NEED UNNECESSARY OUTSIDERS!!
Haaaah
EVEN IF I'M A DETECTIVE?
SFX BEEEH?
AAH! YA KID THERE! WHAT ARE YOU DOING!?
HMM
.....
FIRST OF ALL, THE PREVIOUS CASE WAS ACTUALLY
HE'S... THE SUSPICIOUS DETECTIVE DAIDOUJI TALKED ABOUT....
TWITCH
TWITCH
LOKI-KUN, THIS MAN IS PAPA'S FRIEND, INSPECTOR NIIYAMA MASUMI.

WHO'S MASUMI -CHAN!?
NICE TO MEET YOU, MASUMI-CHAN!!
--- HEY, WHAT ARE YOU MAKING ME SAY!?
RIGHT NOW WE CAN'T MAKE AN EXACT CONCLUSION, BUT I'M AFRAID IT WAS JUST AN ACCIDENT
SO, WAS THE LATE HATAIKE'S DEATH AN ACCIDENT? MURDER?
WE HAVE FINISHED, BUUUT ONLY CONCERNED PEOPLE ARE ALLOWED IN!
HAVE YOU FINISHED YOUR CRIME SCENE INSPECTIONS?
SEE, I TOLD YA...
KYAAAAAA! KYAAAAAA!
!?
SFX SLOOP

AH
WAIT A MINUTE ...
WHAT'S THAT NEAR THE LATE HATAIKE'S FINGER?
HMM?
WHERE IS IT?
OVER HERE.
ISN'T THAT JUST GARBAGE ?
... HMMM
INSPECTOR, ARE YOU OKAY WITH THIS? SHOWING AN ORDINARY PERSON THIS...
HE'S A KID, TOO
SFX HAH!
GET LOST!!
SEE YOU, AKIZUKI-CHAN!
*KYAAAA NOW HE'S MAD AT US!

WE'RE COMING IN, TOO.
MAYUKA
AH...
YURI-SEMPAI, I'M COMING IN...
SFX: CREAK
IT REALLY MUST BE THE SHOCK.
YURI-SEMPAI, YOU DON'T LOOK WELL...
TURN
TURN
REALLY?
HUH?
THE LATE HATAIKE MUST HAVE BEEN A REIKO-SAN FAN.

WHOA, THAT'S MEEEAAN! WHAT'S THIS! DID HE HAVE A GRUDGE AGAINST YURI-SEMPAI OR SOMETHING!?
LET ME SEE, HMM...
HE FLAMED ME A LOT.
THAT'S THE PLAY CRITIQUE MAGAZINE HATAIKE-SAN WROTE IN
HE WANTED REIKO-SAN TO HAVE THE MAIN ROLE..
... YURI-SEMPAI, I'VE BEEN THINKING AND I THINK YOU SHOULD DROP OUT OF THIS PLAY, TOO.
PEOPLE ARE DYING, TOO, NOW... THIS IS CREEPY.
I AGREE WITH THAT, TOO.

I DON'T WANT ANYTHING TO HAPPEN TO YOU! PLEASE DROP OUT FROM THE PLAY FOR ME!!
YUUIIC HI-SAN!
IT'S OKAY, I WON'T STOP.
AHAH DOES SHE COUNT AS "OPTIMISTIC?"
BECAUSE I WANT THE PERSON WHO LEFT THIS WORLD TO SEE MY PERFORMANCE!
ズーン
THAT WOULD BE INTERESTING!
WHY DON'T BOTH OF US...!
OH MY, LET'S JUST LEAVE THEM TOGETHER.
THEY MAKE YOU JEALOUS, DON'T THEY?

SFX HEART SINKING

SFX AHAHAHAH

WHAT ARE YOU READING?
THE PLAY'S MANU-SCRIPT.
MAKE SURE YOU CLEAN IT UP, OKAY!?
AAAAH, YOU'VE MADE THIS PLACE ALL MESSED UP!
SLACKER!
COME ON, LOKI-KUN, WE'RE GOING BACK NOW
OOOOH, UNEXPECT-EDLY...
THIS MIGHT GET INTEREST-ING.
HEY, HAVE YOU SEEN THIS MAGA-ZINE!?
AOBA YURI'S "CURSED STAGE"!!

*AOBA YURI CURSED STAGE

I DON'T WANT YURI-CHAN TO DIE!
IT SAYS "TSURUTA SAORI'S VENGEFUL SPIRIT!?" FREAKY!
...
SHOULDN'T YOU STOP HER!?
IF I'M NOT MISTAKEN, AOBA YURI IS MAYUMURA'S.
EVERY-ONE'S ALL WORRIED ABOUT HER LIKE THIS!!
REEEAALLY, WHAT DO YOU WANT ME TO DO!? EVEN I CAN'T DO A THIING!
WHAT IF SOME-THING HAPPENS TO YURI-CHAN!?
I BEG YOU, DAID-OUJI! TAKE YURI-CHAN OUT OF THIS!!

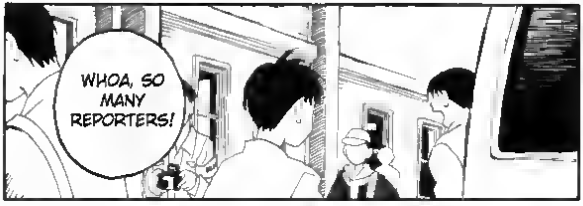
SFX. FUNYAAAA

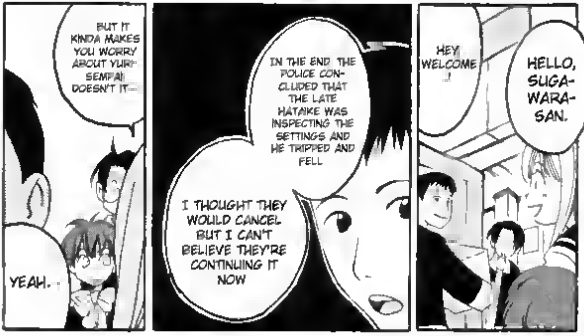
...
WE SHOULD DO SOMETHING AND STOP YURI-SEMPAI!!
SFX. WHIINE WHIINE
ARGH, REALLY!! I'M STARTING TO UNDERSTAND WHY IT'S CALLED THE "CURSED STAGE" NOW!!
KARYUUIN REIKO'S TENACITY? TSURUTA SAORI'S GRUDGE?
DOES THAT DEVIL MORLECK HAVE ANYTHING TO DO WITH THIS...?
SFX CRANKY CRANKY
IT'S TOO WEIRD! FROM 10 YEARS AGO TO NOW, TWO PEOPLE HAVE DIED ON THAT STAGE, YOU KNOW!?
IT'S NOT A CURSE.

IT'S A SECRET TO MASUMI-CHAN, I FOUND THIS IN THE SHADOWS.
SO I PICKED IT UP.
*MORLECK
SFX GIGGLE
...NOW YOU'RE TALKING LIKE YOU KNOW SOME-THING...
THE LETTER!?
THE THREATEN-ING LETTER? IF IT IS, FROM WHERE DID IT COME OFF...
THERE ARE MARKS OF SOMETHING COMING OFF ON THE BACK. THAT MEANS...
HUH?
YOU SHOULDN'T HAVE TAKEN IT AWAY LIKE THAT!
THE CRIME SCENE INSPECTION FINISHED AT THAT TIME, ANYWAY
WHO KNOWS BUT THIS PIECE OF PAPER IS TURNING YELLOW SO IT COULD BE SOMETHING THAT'S BEEN HERE FOR A LONG TIME AGO...
SFX CREAK CREAK
YOU'RE SAYING THE LATE HATAIKE-SAN SENT THAT LETTER ..?
AND NOT REIKO-SAN!?

RIIING
RIIING
ハイハーイ
AH YURI-SEMPAI! EH? TOMORROW THEY'RE RE-STARTING PRACTICE?
IT'S PRAC-TICE WITH WEARING THE COS-TUMES AND ALL? WOW, I'M COMING, TOO!
.....
BEEP

*HELLO THERE!


WHOA, SO MANY REPORTERS!


BUT IT KINDA MAKES YOU WORRY ABOUT YURI-SEMPAI DOESN'T IT—
YEAH.
I THOUGHT THEY WOULD CANCEL BUT I CAN'T BELIEVE THEY'RE CONTINUING IT NOW
IN THE END THE POLICE CON-CLUDED THAT THE LATE HATAKE WAS INSPECTING THE SETTINGS AND HE TRIPPED AND FELL
HEY! WELCOME
HELLO, SUGA-WARA-SAN.

A CURSE?
I DON'T BELIEVE IN THAT!
I HOPE I'LL NOT LOSE TO THE PRESSURE AND DO A GOOD PERFORMANCE!
PLEASE BE CAREFUL, YURI-SEMPAI..
I'LL BE FINE ! JUST LEAVE IT TO ME!
MAYURA!
YURI-SEMPAI, I'M HERE!

IT'S NOT THE ACTUAL PERFORMANCE YET,
BUT SO MANY PUBLICITY CREWS ARE ALREADY HERE.
MUNCH
MUNCH
LOKI-SAMA, YURI-SAN HAS APPEARED.
---WHA- LOKI-KUN, WHY ARE YOU EATING!?
WHEN YOU GO TO THEATRES, YOU EAT POPCORN
IS THE UNHAPPINESS OF PEOPLE THAT INTERESTING!?
THERE ARE A LOT OF PEOPLE LIKE YOU, MAYURA.
EH? WHAT DO YOU MEAN?

WHEEEE, YURI-CHAN'S CUTE!!
OUCH...!
SFX: CLICK
!

N-
NO...
WHAT
IS
THIS...
SFX: GRAAK
AHH...!

YURI-SEMPAAAAI!!
NOISE
NOISE
NOISE

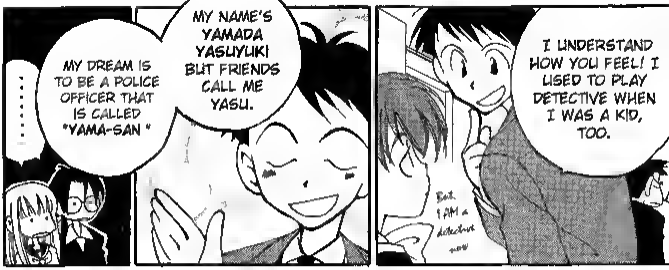
3rd
Night
第3夜
呪われた舞台（後編）
Cursed Stage (Part 2)

Aoba Yuri has her first main role in a play, a play with the morbid history of being called the "Cursed Stage," where the first actress with the main role died ten years ago.
One day, Aoba Yuri received a letter blackmailing her for murder
And the sender was "Morleck", a demon beast from the play.
主役
Various expectations flew about in an unrestful atmosphere when the theatre play critic died a mysterious death on the stage.
And finally, on the rehearsal, the blackmailed Yuri herself fell from the set, into Morleck's demonic hands!
Who exactly is this Morleck...? Is the "Cursed Stage" more than a rumor!?
THAT'S WHAT I TRIED TO TELL HER THAT MANY TIMES!

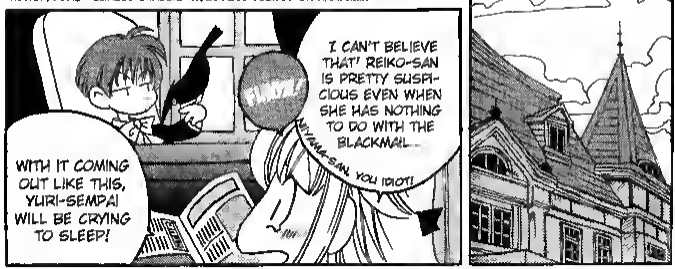
SFX. NOISE NOISE

...AT THAT TIME, WHY WAS YURI-CHAN SURPRISED?
HEH
NIIYAMA-SAN!
SHE'S LUCKY
ANYWAY, SHE'S FINE. IT'S A MIRACLE FOR HER TO FALL FROM THE SAME HEIGHT AS HATAIKE'S BUT STILL SURVIVE!
I THINK IT'LL BE A LI'L HARD TO ASK EYEWITNESSES FOR A COMPLETE STORY THIS TIME BECAUSE THERE WAS HARDLY ANYONE AROUND
HOW IS YURI-SEMPAI NOW!?
REALLY, TIS' ONE DANGEROUS STAGE ..
AH!
MASUMI-CHAN.

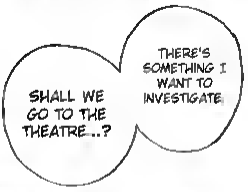
EXCUSE ME! NIIYAMA-SAN, THIS...
OZU OZU
WHAT? YER SAYING THERE WAS SOMETHING MORE TO YURI'S ACCIDENT?
NOPE, NOTHING STRANGE AT ALL--
MASUMI-CHAN, WAS THERE ANYTHING STRANGE ABOUT THE CLOTHES YURI-CHAN WORE?
WHY DIDN'T YOU TELL ME EARLIER!?
WHAAAT!? AOBA YURI GOT A BLACK-MAIL!?
YA BETTER NOT DO RIDICULOUS THINGS ANYMORE!
ANYWAY, WE'LL DECIDE WHETHER IT'S RELATED TO THIS ACCIDENT OR NOT.
OI, YASU, YOU GO INVESTI-GATE THIS
HAAAAH, EVEN THE TRUST IN THE POLICE HAS DECREASED...
SURE.

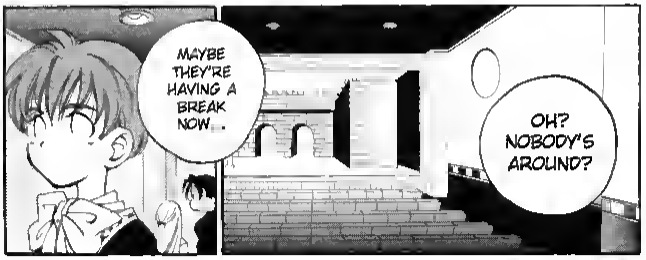

MY DREAM IS TO BE A POLICE OFFICER THAT IS CALLED "YAMA-SAN"
MY NAME'S YAMADA YASUYUKI BUT FRIENDS CALL ME YASU.
I UNDERSTAND HOW YOU FEEL! I USED TO PLAY DETECTIVE WHEN I WAS A KID, TOO.
But I AM a detective now

NEWSPAPERS "CURSED STAGE 5" MAIN ROLE DECIDED ON KARYUUIN


I CAN'T BELIEVE THAT! REIKO-SAN IS PRETTY SUSPICIOUS EVEN WHEN SHE HAS NOTHING TO DO WITH THE BLACKMAIL...
YAMA-SAN, YOU IDIOT!
WITH IT COMING OUT LIKE THIS, YURI-SEMPAI WILL BE CRYING TO SLEEP!

.....
PERHAPS IT WAS JUST AN ACCIDENT...
Hmm... It's sinking into all my internal organs...
Loki: Sense your Psychic Sensitivity!
BUT YOU KNOW, MAYUKA,
IF REIKO-SAN WAS MORLECK, THERE WAS NO NEED FOR HATAIKE TO DIE, RIGHT?


THERE'S SOMETHING I WANT TO INVESTIGATE.
SHALL WE GO TO THE THEATRE...?

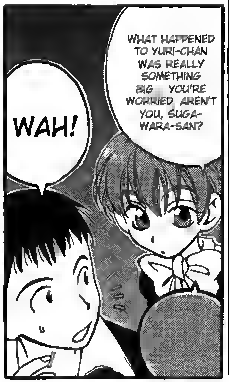

MAYBE THEY'RE HAVING A BREAK NOW...
OH? NOBODY'S AROUND?

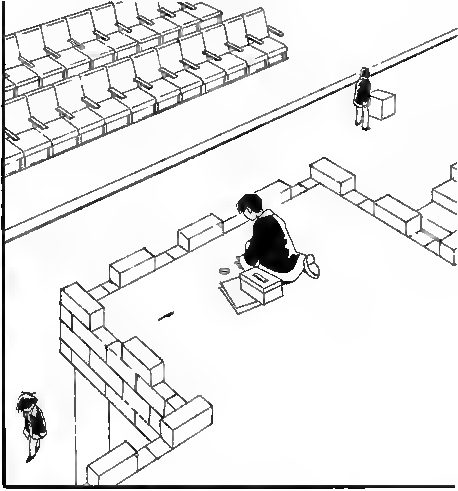
HEY, MAYUIRA.
I DON'T CARE WHAT IT IS. ASK THE PEOPLE INVOLVED IN THE THEATRE ANYTHING ABOUT TEN YEARS AGO.
EEEEH? ME ALONE?
I'M COUNTING ON YOU, PRETTY DETECTIVE GIRL!
行ってきまぁす
WELL THEN, I BETTER DO THIS QUICK!
WHAT ARE YOU DOING, LOKI-SAMA?
"I'LL BE GOING THEN!
FUFUFU, HAVE YOU FORGOTTEN MY SKILLS AS A NECROMANCER, YAMINO-KUN?
I THOUGHT I WOULD ASK THE SPIRIT OF SOMEONE WHO DIED HERE.
SPIRIT?
SFX: BAMBAMBAMBAM
AAH, I SEE.
SO THAT'S WHY YOU TOLD MAYUIRA-SAN--
IF SHE SEES THIS, WE MIGHT GET STALKED BY THAT GIRL...
MY-MYSTERY
TREMBLE

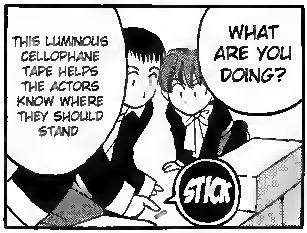
I SUMMON THEE,
DARK DEAD WHICH THOU SLEEPST HERE. ANSWER TO MY CALL AND AWAKEN...
CLICK
COME!
SFX. POOF
UWAH!
GONK !!
GYAAA! LOKI-SAMA!!
GYAH !!
SFX. SLIP
OW, OWW
PLEASE, DO BE CAREFUL? YOUR POWERS ARE LIMITED HERE...
BESIDES THAT, DID IT WORK!?

NOTE: SHIKIGAMI: A FAMILIAR: A SPIRIT THAT CAN BE SUMMONED TO AID IT'S MASTER IN VARIOUS TASKS
BUT I WAS WELL KNOWN AS A SORCERER IN THE MYTHICAL WORLD..
HEART-BREAK
LOKI-SAMA, WHAT IS THIS?
.. THESE ARE TRANS-FORMABLE SHIKIGAMI
THERE'S NO USE FOR THEM TO COME OUT ..
Punyan!
Punyan!
Punyan!
BIG FAILURE!!
Punyu~
Punyu~
SFX. FUYO FUYO
WHAT ARE YOU DOING?
!!
AHAHAH, LOOKS LIKE MAYURA HAS ZERO 6TH SENSE. COMPLETE OPPO-SITE OF MAYURA PAPA!
EH? SEE WHAT?
HOH!
Punyu
Punyu
Punyu

SO WHAT HAPPENED TO THAT CHILD AFTER THAT?
I DON'T HAVE ANYTHING ABOUT AFTER THAT-
A POLICEMAN WHO HAD BEEN WORKING AT THE THEATRE 10 YEARS AGO,
SAID THERE REALLY WAS A CHILD CRYING BY THE SIDE OF SAORI WHO COMMITTED SUICIDE!
!
*NEW INFO
I FOUND OUT IN TSURUTA SAORI'S SCANDAL THERE WAS AN ILLEGITIMATE CHILD
OH, MAYURA-SAN AND YOU OTHER TWO, IT'S DANGEROUS HERE!
ドヤ
ドヤ
AAAAAHH! HEY, HEY, WHAT ARE YOU ALL DOING THERE!?
SFX. NOISE NOISE
SURE!
EXCITED
OI, SUGAWARA! FORGET ABOUT THEM!
WE NEED YOUR HELP ON CHANGING THE LOCATION OF THE SPOTLIGHTS!
EXCITED
EXCITED
Really obstacles in here
OH WELL, AT LEAST IT'S BETTER THAN THE PLAY BEING CANCELED
JUST NOW THE POLICE CAME, GATHERED ALL THE STAFF MEMBERS, AND DEMANDED FOR ANOTHER RUN-THROUGH ON THE DANGEROUS SETS


WAH!
WHAT HAPPENED TO YURI-CHAN WAS REALLY SOMETHING BIG... YOU'RE WORRIED AREN'T YOU, SUGAWARA-SAN?




WHAT ARE YOU DOING?
THIS LUMINOUS CELLOPHANE TAPE HELPS THE ACTORS KNOW WHERE THEY SHOULD STAND
STICK

YEAH... BUT I'M SOMEWHAT RELIEVED THAT SHE'S SAFE NOW. FOR A MOMENT THERE, I WAS PANICKING ABOUT WHAT TO DO..
FOR YURI'S SAKE, TOO, I'LL HAVE TO MAKE THE PLAY A SUCCESS..

HEH, I DIDN'T KNOW YOU GUYS USE THESE
SO THESE FLUORESCENT-PAINTED CELLOPHANE TAPE PIECES ARE MEANT AS CONFIRMATION MARKS
WHEN THE PLAY'S GOING ON, THE AREA WILL BE TOTALLY DARK RIGHT? THAT'S DANGEROUS
THEY FAINTLY GLOW IN THE DARK!

I WONDER IF IT'S HATAIKE-SAN THAT SENT THE BLACKMAIL TO HER?
JUST LIKE MY THEORY, REIKO-SAN'S RIVAL
HATAIKE-SAN DIED FALLING FROM HERE SO YOU KNOW HOW DANGEROUS THIS PLACE GETS
OH, YURI'S BLACK-MAIL...
. YURI-CHAN'S BLACKMAIL HAS BEEN SENT TO THE POLICE
WHERE DID YOU GET THAT IDEA?
GAZ!
LET'S GET AN AUTOGRAPH FROM REIKO-SAN, WHO JUST GOT THE MAIN ROLE!
GO
WHERE HAVE YOU BEEN, LOKI-KUN?
WELL THEN, TOHMINE-SAN MIGHT SCOLD ME SO YOU BETTER GO DOWN NOW
AY-AY-AY-AYA
SFX SHOO SHOO

AND I'M KIND OF SHY..
NO WAAAY! REIKO-SAN'S SCAAARY! I'LL PASS!
I'LL GO ALONE THEN.
YOU ALL SURE?
SFX: KNOCK KNOCK
OF COURSE, THE MAIN ROLE WAS MY EARNEST PETITION.
YOU SEEM TO BE IN A GOOD MOOD.
I'M NOT SAYING TOO MUCH IF ALL THE GLORY I HAVE DONE WILL BE ACCOMPLISHED IN THIS PLAY.
WHY, IT'S THE SMALL MR DETECTIVE (SMILE), WELCOME!

REIKO-SAN REALLY LOOKS YOUNG IN THESE PHOTOS.
WHO'S IN THE PHOTO WITH YOU?
OHOHOH!
YOU'RE A CLEVER BOY! SURE!
SO WHY DID YOU COME HERE?
I THOUGHT I WOULD GET YOUR AUTO-GRAPH!
For unknown reasons Loki even brought some autograph papers.
AH THAT'S TSURUTA SAORI.
AT THAT TIME, THE MEDIA REALLY HAD THEIR EYES ON BOTH OF US. SO THERE WERE A LOT OF PHOTOS OF US TOGETHER.
ALL RIGHT. HERE'S YOUR AUTOGRAPH.
... LOKI-KUN.
SO WHAT ARE YOU INVESTI-GATING NOW?

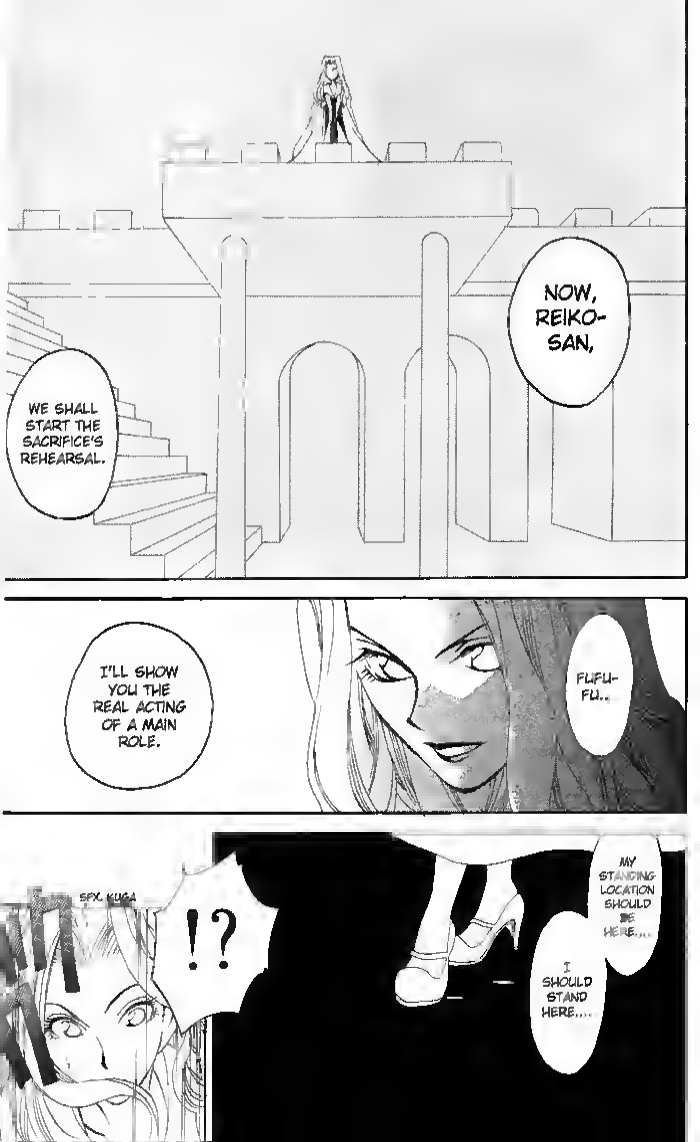
MORLECK STILL HASN'T GOTTEN HIS HANDS ON
THE REAL SACRIFICE....
EH!
THE CASES ARE STILL NOT ENDING NOT YET. MORLECK IS STILL DEMANDING SACRIFICES
BUT THIS TIME THE BLACKMAILED YURI-SEMPAI IS ALREADY KICKED OUT FROM HER MAIN ROLE WHAT ELSE CAN HAPPEN...?

WHAT EXACTLY IS GOING TO HAPPEN?
EVEN THOUGH LOKI SAID THAT A FEW DAYS AGO,
FINALLY TOMORROW'S THE PLAY'S FIRST DAY...
PLEASE LOOK AT THIS!! I JUST RECEIVED THIS A FEW MINUTES AGO!!
SUGAWARA-SAN, WOULD YOU LIKE TO VISIT YURI-SEMPAI WITH...
MAY URA-SAN!
AN-ANOTHER BLACK-MAIL!?
EVEN TOHMINE-SAN RECEIVED THE EXACT SAME LETTER...
Tonight, on the stage, I'll execute the sacrifice in a final ceremony
--- Morlech
SFX: M- MYSTERY

WHY IS HE GONE AT THIS KIND OF TIME!?
LOKI-KUN!!
SFX: BAM, RAM BAM
YOU'RE A DETECTIVE, AREN'T YOOOOUU...!?
WHAT IS STARTING UP...?
SUGAWARA-SAN!
TOHMINE-SAN!
HEY, HEY, WHAT THE HELL IS GOIN' OOOON?
Even Yasu's gone
WE'RE STILL NOT SURE WHAT'S GOING TO HAPPEN SO I BROUGHT ALONG MY INSPECTOR FRIEND.

AH...
KYAAA!
WHAT THE...?
SFX: PA!
MORLECK !?
SFX: WHISTLE

WELCOME TO THE CURSED STAGE.
I TOLD YOU, MAYUIRA,
THIS PLAY...
LOKI-KUN!! WHY...!?
SO YOU'RE THE ONE WHO GAVE OUT THAT BLACK-MAIL!? PLAYING TRICKS ON ADULTS HAS ITS LIMITS!
YO-YOU'RE ...!
THAT WAS A SUR-PRISE-
IF MORLECK HASN'T GOT HIS SACRIFICE, THE PLAY WON'T END YET.


NOW, REIKO-SAN,
WE SHALL START THE SACRIFICE'S REHEARSAL.
FUFU-FU..
I'LL SHOW YOU THE REAL ACTING OF A MAIN ROLE.
MY STANDING LOCATION SHOULD BE HERE....
I SHOULD STAND HERE....
SFX. KUGA
!?

WAAAH!
KYAAAAAA!!
YAMINO-KUN!
SFX WHOMP

WELL THEN,
WHAT ARE YOU GOING TO DO?
SFX THUD
THAT WAS A CLOSE CALL, LOKI-SAMA!!
You're always cheerful, Yamma-kun.

I'VE SAVED YOUR SACRIFICE, MR MORLECK
...NO. SUGAWARA YUUICHI-SAN.

WA-
WAIT A MINUTE, LOKI-KUN!
YOU'RE SAYING SUGAWARA-SAN IS THE CRIMINAL!?
NAAA, MY HEART WAS GOING PIT-A-PAT
THERE WASN'T ANY POSITIVE PROOF BUT EVERYTHING'S CLEAR NOW.
SINCE SUGAWARA-SAN'S THE ONE WHO STICKS THE STANDING LOCATION MARKS,
HE'S THE ONE BEHIND PEOPLE LOOSING THEIR FOOTING.
HOW DO YOU KNOW IT'S SUGAWARA-SAN WHO MADE REIKO-SAN FALL!?
BECAUSE SUGAWARA-SAN IS..

THE SON OF TSURUTA SAORI WHO DIED ON THE STAGE TEN YEARS AGO.
YA KIDDING ME!?
WHA-
SINCE WHEN HAVE YOU BEEN INTERESTED IN HIM...!?
RIGHT, YASU?
THEN I ASKED FOR HELP TO CHECK OUT HIS FAMILY REGISTRATION.
AH, INSPECTOR! I DID QUITE A JOB
SFX: POP UP!
I THOUGHT TSURUTA SAORI, WHO'S IN THE SAME PHOTO AS REIKO-SAN, SOMEHOW LOOKED LIKE SUGAWARA-SAN.

ORIGINALLY IF WE FOLLOW THE BLACK-MAIL THAT YURI-CHAN RECEIVED. THERE WAS NO NEED FOR HATAIKE TO DIE. RIGHT?
WHEN YURI CHAN GOT KICKED OUT. IT SEEMED LIKE THE BLACKMAIL WORKED. BUT THAT WASN'T ITS TRUE NATURE
WHAT WAS STUCK ON HATAIKE'S FINGERS WAS A PIECE OF THAT LUMINOUS TAPE. IT GLOWS IN THE DARK AS A HINT ON THE STANDING LOCATION
...
AH...
EVERYTHING IN THIS CASE IS THE ACT
OF A CHARACTER WHO WENT CRAZY AFTER HIS MOTHER'S SUICIDE TEN YEARS AGO.
MORLECK'S SACRIFICE WAS KARYUUIN REIKO.
IF SUGAWARA-SAN IS SAORI'S SON. THERE WAS NO REASON FOR HIM TO TARGET YURI. THE ONE HE HATES IS REIKO-SAN!
IF SUGAWARA-SAN WAS MORLECK. I THOUGHT THERE WOULD BE NO MISTAKE HE WOULD GO FOR REIKO-

IF HE DID IT ON THE ACTUAL PERFORMANCE IT'S JUST LIKE REPEATING THE SAME THING THAT HAPPENED TO YURI-SEMPAI...?
IT'S A GOOD THING IT WAS A MIRACLE THAT AOBA YURI SURVIVED BUT HATAIKE STILL DIED!
SURE ENOUGH, REIKO-SAN FELL
IT SHOWS HOW OBVIOUS IT WAS THAT HE WAS TARGETING REIKO-SAN
COME ON, MASUMI-CHAN, I'M SAYING THAT HATAIKE WAS THE ONE WHO CREATED YURI'S BLACKMAIL.
EH!?
BUT DON'T YOU THINK IT'S A BIT TOO FAST TO SAY HATAIKE'S ACCIDENT IS CONNECTED TO SUGAWARA JUST BY A LUMINOUS TAPE ON A FINGER? THERE WERE A LOT OF THOSE PIECES ON THE SET TOO.
YEAH!
YEAH!
HUH?
THE LATE HATAIKE MUST HAVE BEEN A REIKO-SAN FAN
WHEN I READ IT IN YURI-CHAN'S DRESSING ROOM, I NOTICED ALL THE LETTERS LOOKED ALIKE.
HE PROBABLY CUT UP THE MAGAZINE HE WROTE BECAUSE IT WAS THE NEAREST THING TO HIM.
IMPRESSIVE AS IT WAS, THERE WAS STILL PLACES WHERE THE GLUE HAD DRIED AND LEFT HATAIKE'S FINGERPRINTS
THEN TELL ME SOONER
HE'S RIGHT, INSPECTOR AFTER I INVESTIGATED IT, I NOTICED THAT BARE HANDS CREATED THIS BLACKMAIL
YEP!
YEP!

AND THEY ALSO LOOKED LIKE THE PIECE OF THE BLACKMAIL LETTER I FOUND IN HATAIKE'S SCENE OF THE CRIME.
ポニーソレ!?
KATAKANA WHAT?
BUT WHEN YOU LOOK AT IT CLOSELY, THE PAPER LOOKS KINDA OLD...
チラ
SOME TIME AGO, I SAID "I WONDER IF IT'S HATAIKE-SAN THAT SENT THE BLACKMAIL TO HER?" AND SUGAWARA-SAN, OF COURSE, MADE A STRANGE REACTION
WHERE DID YOU GET THAT IDEA?
IF WHAT HAPPENED TO SAORI WAS DONE BY HATAIKE TOO,
THEN IT WOULDN'T BE A SURPRISE IF YOU, HER SON, TO EVEN HAVE THE BLACKMAIL LETTER.
...YURI-CHAN'S BLACKMAIL HAS BEEN SENT TO THE POLICE.
OH, YURI'S BLACK-MAIL...
I WAS TALKING ABOUT YURI-CHAN'S BEING BLACKMAILED, BUT HE SEEMED TO BE THINKING OF SOME-THING ELSE.
THIS IS SOME-THING FROM 10 YEARS AGO, RIGHT, SUGA-WARA-SAN?
... YOU'RE RIGHT

SFX DRIFT
I WANTED TO KNOW WHO SENT THAT BLACKMAIL TO MY MOTHER
HATAIKE MIGHT HAVE DONE IT IN FAVOR OF REIKO
HATAIKE IS A NARROW-MINDED MAN! I EVEN SAW MY MOTHER FALL FROM THERE!
SO IT'S NO MISTAKE THAT REIKO-SAN WAS THE ONE WHO TOLD HIM OFF TO SEND THE LETTER!
AND UNNECESSARILY, YOU DESPISED REIKO-SAN AND WOULD DO ANYTHING TO KILL HER.

WHEN YURI-CHAN GOT INTO THAT ACCIDENT,
YOU DID SOMETHING TO HER COSTUME, DIDN'T YOU?
THAT LUMINOUS TAPE TRAP CAN ONLY BE USED FOR THOSE WITH MAIN ROLES SO YOU WOULD HAVE TO GET YURI-CHAN OFF THAT ROLE.
YOU JUST WANTED TO MAKE IT LOOK LIKE A LITTLE HARASSMENT BUT IT TURNED INTO A BIG ACCIDENT LIKE THAT
YURI... YURI!
THAT'S RIGHT!
I DID THAT!
THAT AND EVEN THIS IS THAT WOMAN'S FAULT!
!
NO-
IT'S NOT TRUE, RIGHT, SUGAWA-
ダッ

HOW CAN YOU UNDERSTAND MY FEELINGS OF WATCHING MY MOTHER SUFFERING AND SLOWLY BECOMING INSANE!?
THAT'S RIGHT!! I HATE AND HATE THIS WOMAN SO MUCH THAT I CAN'T STAND HER AT ALL!
SHRIEK
I DON'T CARE WHAT HAPPENS AFTER THIS AS LONG AS I GET TO KILL HER!
REIKO!
DON'T JUMP TO CONCLUSIONS, SUGAWARA!
DON'T COME ANY CLOSER!! I'LL KILL HER AND THEN KILL MYSELF!!
SU-SUGAWARA-SAN!!
GYAAA!! LOKI-SAMA, WHAT SHOULD WE DO!?
STOP IT ALREADY, SUGAWARA-SAN
YOU'RE MAKING YURI-CHAN SAD

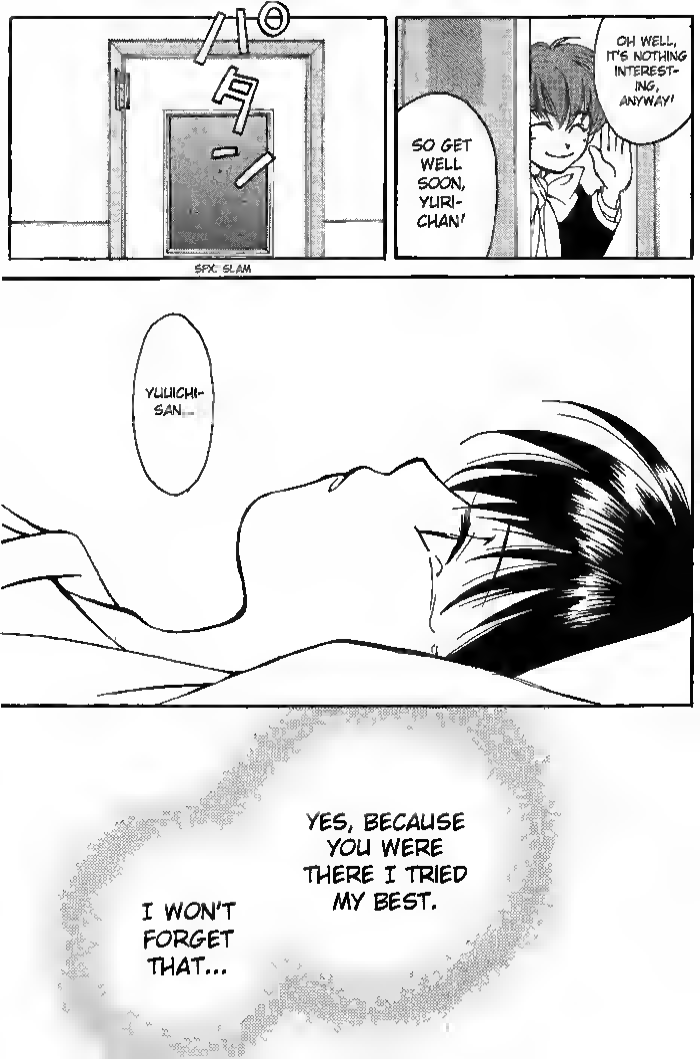
...!
YOU'RE JUST DEVOTING YOURSELF TO A DEMON THAT ONLY THINKS OF REVENGE.
THAT'S BECAUSE THERE'S YURI-CHAN'S EXISTENCE, RIGHT...?
... UURGH!

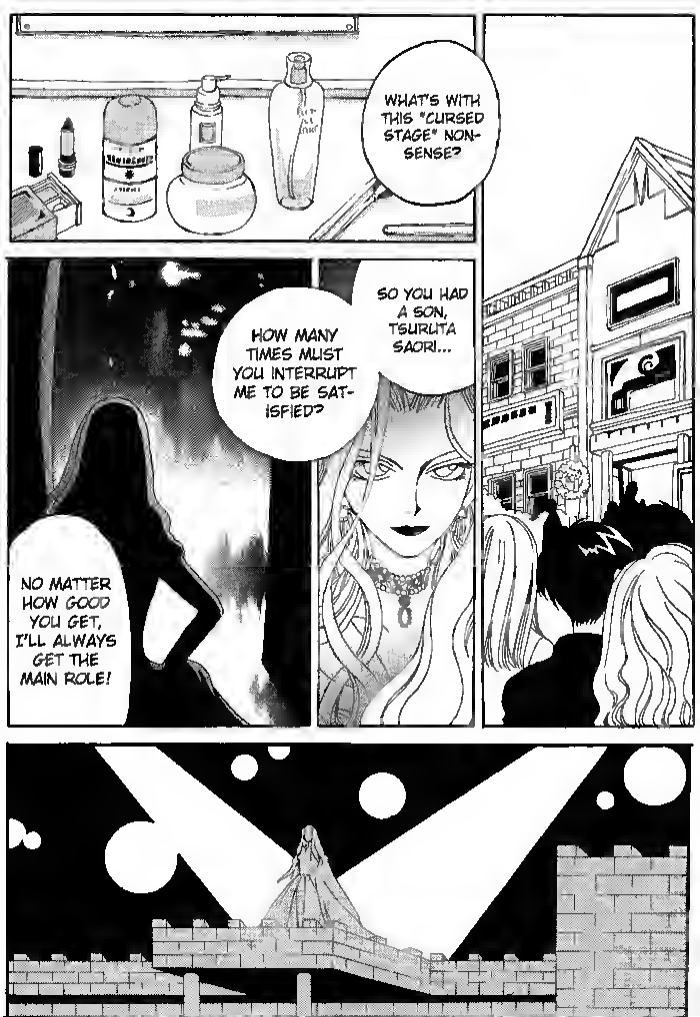
HMPH! THIS IS ABSOLUTELY RIDICULOUS!
I PITY SUGAWARA-SAN...!
THIS IS....
WHAT A JERK!
AND "REVENGE"!? IT SHOULD BE "UNJUSTIFIED RESENTMENT THROUGH MISUNDERSTANDING!"
IF YOU COMMIT SUICIDE JUST BECAUSE OF A LITTLE HARASSMENT, YOU CAN'T SURVIVE THIS WORLD.
む
SFX: GRRR

EVEN THOUGH THE CRIMINAL'S CAPTURED,
REIKO-SAN BETTER STAY CAREFUL.
BECAUSE I STILL HAVEN'T EXORCISED THE STAGE FROM ITS CURSE.

YUUICHI-SAN... WAS MORLECK ...
I CAN'T BELIEVE THAT!
I WON'T BELIEVE THAT!

EVERY-ONE, GET OUT!
LEAVE ME ALONE!!
LET'S GO BACK HOME
LOKI-KUN, YAMINO-SAN
AH, YEAH, YURI-CHAN.
.....
THE SHOCK MUST BE REALLY BIG...
GUESS IT CAN'T BE HELPED. THE THOUGHT OF THE LOVER YOU MOST TRUSTED WAS ACTU-ALLY THE CRIMINAL.
IN OTHER WORDS, DID YOU KNOW THAT HE WAS THE GOD OF GROWTH?
BACK IN BEFORE THE TEACHING OF CHRIS-TIANITY, THE DEMON MORLECK WAS ORIGINALLY THE GOD OF AGRICULTURE.


ガラガラ
SFX: SLAM
SO GET WELL SOON, YURI-CHAN!
OH WELL, IT'S NOTHING INTERESTING, ANYWAY!
YUUICHI-SAN...
YES, BECAUSE YOU WERE THERE I TRIED MY BEST.
I WON'T FORGET THAT...


WHAT'S WITH THIS "CURSED STAGE" NONSENSE?
SO YOU HAD A SON, TSURUTA SAORI...
HOW MANY TIMES MUST YOU INTERRUPT ME TO BE SATISFIED?
NO MATTER HOW GOOD YOU GET, I'LL ALWAYS GET THE MAIN ROLE!

KYAAAAA!!

MAAAN, PAPA'S REALLY IN A SHOCK CYCLE!
THE CASE HAS ENDED BUT REIKO-SAN DIED...
SO THE PLAY'S BEEN SEALED AGAIN.

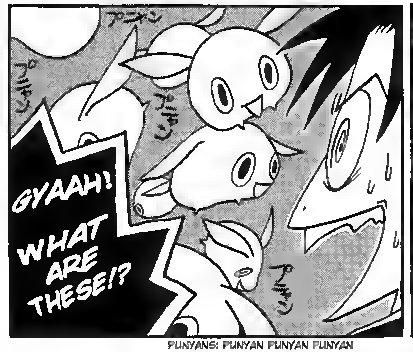
"INSATIABLE DESIRES LEAD TO DESTROYING ONE'S SELF", SO THEY SAID.
THAT LINE... I DON'T THINK A KID SHOULD SAY THAT.

IS THAT STAGE REALLY CURSED?

SFX HMPH

BUT, YOU HAVE TO AGREE, THE HAPPIEST ONE OF ALL WOULD BE YURI-SEMPAI
SHE MADE A COMEBACK AND IS WORKING BETTER IN HER JOB.

AHH
That's it!
I CAME TO MAKE SOMETHING GOOD! I'LL BE BORROWING THE KITCHEN FOR AWHILE!
A WHOLEHEARTED WOMAN! YURI-SEMPAI, YOU'RE SO COOL!!
WEIRD GIRL
EVEN AFTER WHAT HAPPENED SHE STILL LIKES SUGAWARA-SAN!
KYAAAAA! KYAAAAA!
BY THE WAY, WHAT HAPPENED TO THE OTHER SHIKIGAMI?
SHIKIGAMI
OH, THAT? I MADE IT WITH A FEW SHIKIGAMI. THEY CAN TRANSFORM INTO ANY SMALL THING.
THAT REMINDS ME, DID LOKI-SAMA MAKE THOSE BLACKMAIL LETTERS?
THE ONES SENT TO SUGAWARA-SAN AND TOMINE-SAN
SFX: PUNYAN
THIS TIME, LOKI-KUN,
I'VE GOT A BETTER OPINION OF YOU.
YOU LOOKED GOOD!
LOKI-KUN, A PRESENT FOR YOU!
ドン
!
SFX: THOCK



PUNYANS: PUNYAN PUNYAN PUNYAN

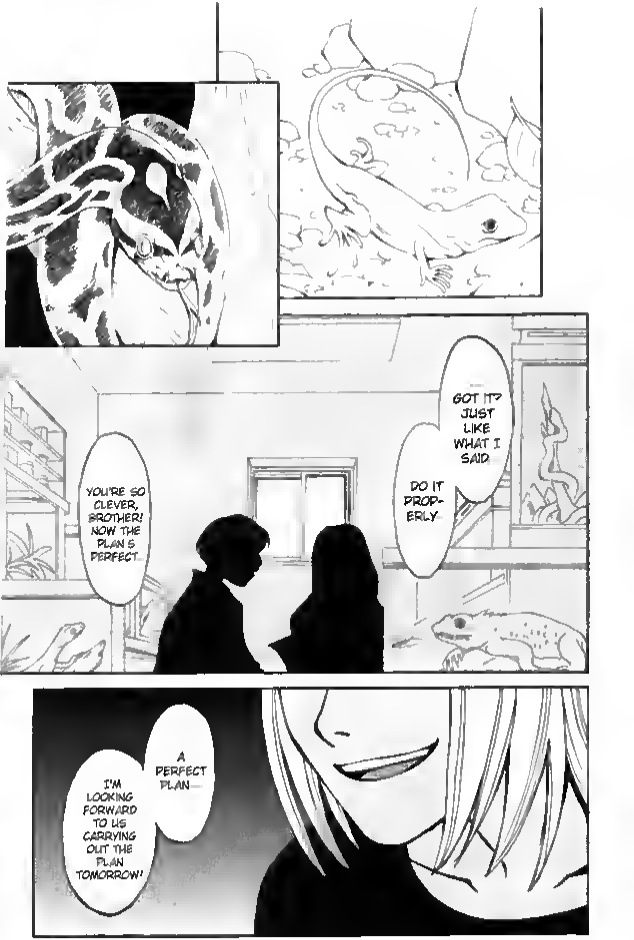
SFX RATTLE

SFX PUNYA!

4th
Night
第4夜

ロキ様御誘拐!?
Loki-sama is Kidnapped!?

Born from a trickster god, Midgardsorm was feared by everyone and thrown away into the bottom of the deep ocean.
He tried his best, continuing to live below there, but he had grown so much that he wrapped himself around the world, and became the World Serpent.
This place is so dark and cold, it makes me very lonely...

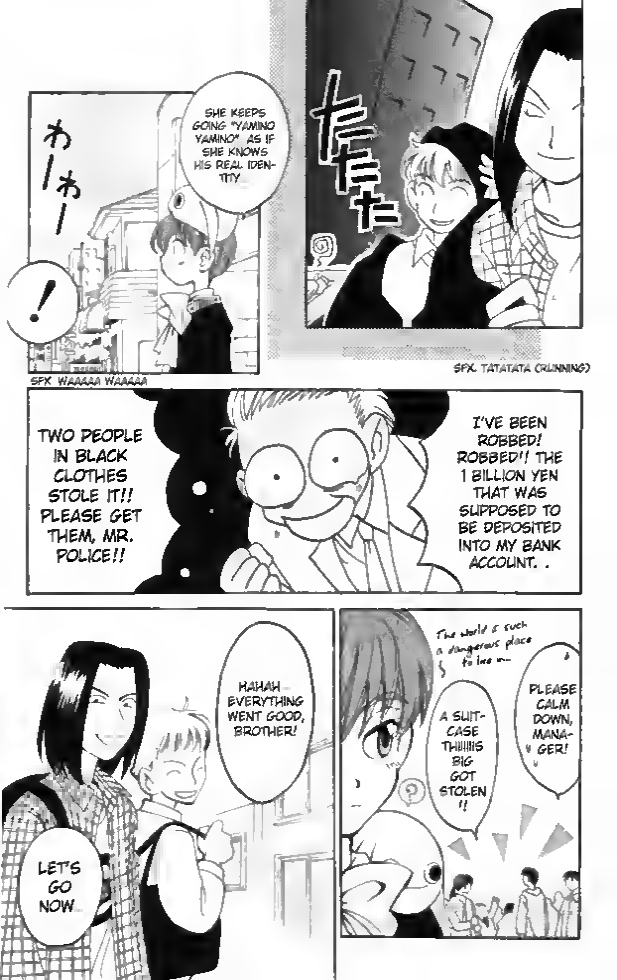

YOU'RE SO CLEVER, BROTHER! NOW THE PLAN'S PERFECT.
DO IT PROPERLY.
GOT IT? JUST LIKE WHAT I SAID.
A PERFECT PLAN—
I'M LOOKING FORWARD TO US CARRYING OUT THE PLAN TOMORROW!

ONE SPANISH OMELET FINISHED!
COOK
UWAAAAH! YAMINO-SAN, YOU'RE SO GOOD AT THIS! YOU'VE GOT MY RESPECT!! IT LOOKS DELICIOUS!!
WELL, SINCE IT'S MY HOBBY! I'M HAPPY WITH THIS
THE MANSION IS VERY BIG AND YOU LIVE CLEANING UP THE WHOLE PLACE
YOU SURE DO A LOT FOR ONE PERSON!!
DID YOU SEW THIS APRON YOURSELF!?
I'M HUNGRY.

LOKI-KUN, DON'T JUST SIT AROUND WHY DON'T YOU HELP HIM?
HE'S TALL HIS STYLE IS GOOD, AND HE HAS LONG HAIR
HIS REFLEXES ARE ALL PREEMI-NENT!
AN EXPERT IN HOUSE-WORK AND COOKING
THEN I'LL HELP YOU!
I'M FINE, MAYURA-SAN I JUST WANT TO BE USEFUL TO LOKI-SAMA
REALLY MAYURA DOESN'T SEEM TO SEE THE VALUE OF MY EXIS-TENCE
IF I WASN'T HERE, THIS DETECTIVE AGENCY WOULD NOT HAVE BEEN ESTAB-LISHED
DON'T YOU THINK SO SHIKIGAMI-KUN?
I'LL JUST GO EAT CAKE ALONE
Punyan
... LOKI-SAMA ...

SHIKIGAMI "PUNYA"

ALL RIGHT! HERE HE COMES, RIGHT ON TIME.
UGYAAAA!!
SFX WHACK
WHA... WHO ARE YOU PEOPLE ...?
SFX ZOOM


わーわー
!
SHE KEEPS GOING "YAMINO YAMINO" AS IF SHE KNOWS HIS REAL IDENTITY...
SFX: WAAAAA WAAAAA
たたた
SFX: TATATATA (RUNNING)
TWO PEOPLE IN BLACK CLOTHES STOLE IT!! PLEASE GET THEM, MR. POLICE!!
I'VE BEEN ROBBED! ROBBED!! THE 1 BILLION YEN THAT WAS SUPPOSED TO BE DEPOSITED INTO MY BANK ACCOUNT. .
HAHAH EVERYTHING WENT GOOD, BROTHER!
LET'S GO NOW...
The world is such a dangerous place to live in...
A SUITCASE THIIIIS BIG GOT STOLEN !!
PLEASE CALM DOWN, MANAGER!

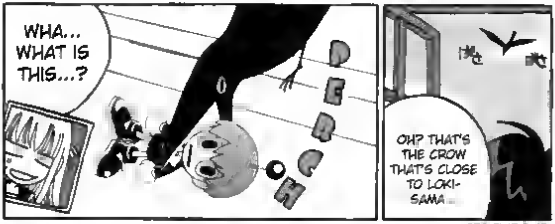
AAH!!
AND I CAME ALL THE WAY HERE...
TODAY'S NOT MY DAY...
WHAT THE HECK ARE YOU DOING, IDIOT!
AW-AWA-WA!
!
SFX. THUD!
CAN IT BE THAT BOTH OF YOU GUYS ARE THE ROBBERS?

IF IT'S LOKI-KUN, HE'LL PROBABLY BE FINE!
HE SEEMS TO BE THE TYPE TO COME BACK HOME EVEN AFTER GETTING KIDNAPPED
Mayura is feeling a bit guilty
LOKI-SAMA GOING OUT ALONE— I'M A BIT WORRIED
....!
I- I'M JUST MAKING AN EXAMPLE!
KI- KIDNAPPED !?
Grab
YOU THREW AWAY THE BIG SUITCASE PACKED UP THE CASH IN EACH OTHERS BAGS AND TOOK THE CAR TO RUN AWAY. JUST LIKE THAT, HUH?
YOU CAMOUFLAGED YOURSELVES IN BLACK CLOTHES, THEN AFTER THE ROBBERY YOU TOOK OFF YOUR COSTUMES TO SLIP INTO THE CROWD IN NORMAL CLOTHES
SWEAT
SWEAT
SWEAT
SWEAT

CAR?
Who is that?
IF SOMEHOW HE GOT INTO A CAR...
LOKI-SAMA IS VERY BEAUTIFUL HIGH CLASS AND PICKLE...
BUT THAT SEEMS REALLY POSSIBLE!
LET ME OOOOO-OOFF!!
GYAAA-AAAA! STOOO-OOOOOP!!
DELICATE, IS HE...
Ah! We've run out of pepper, Hanna-San
The smell, the noises made, the smoke, being stomped up
Because he's delicate!
LOKI-SAMA DOESN'T LIKE AUTO-MOBILES.
HE'S PROBABLY FREAKED OUT BY US!
HA HA HA
THIS KID HAS FAINTED, BROTHER!

WHAT AM I DOING...
GIVING IN SO EASILY LIKE THAT...
CARE-LESS-NESS...
WELL THEN, WHERE AM I?
HMMM
AH, THAT'S IT!
I'VE GOT A GOOD IDEA!
ニヒーヒヒ

LOKI-KUN'S LATE, WHERE DID HE GO?
AND WE'RE OUT OF PEPPER, TOO WHY DON'T WE GO OUTSIDE?
EVEN I'M STARTING TO WORRY OVER HIM
AAH, LOKI-SAMA...


WHA... WHAT IS THIS...?
DERCOH
OH? THAT'S THE CROW THAT'S CLOSE TO LOKI-SAMA...
SFX: FLAP FLAP

I was recently KIDNAPPED by two men who stole a lot of money. Come and pick me up
Hello, Yamino Ryuusuke, Daidouji Mayura. How are you?
I am the Loki Puppet and I have a recent report in my internet tape recorder.

WHA...
Where is this? I shall describe the scenery I can see from the window
Kaki swallowed Skoll.
From the Valhalla Palace, war songs flow around.
The Watchman Heimdall stands near the Spring of Hvelgelmir.

!?
BOM!
Furthermore, this machine will automatically self-destruct after transmission!
CHU! CHU! CHU!
A place like that. Well then, I'll be waiting
?
?

YAMINO-SAN, LET'S GO AND BUY PEPPER!
KID-NAPPED ... NO WAY!
THAT LOKI-KUN, HIS JOKES ARE A BIT TOO SERIOUS
HA HA HA
IT WAS JUST A SHIKI-GAMI
Ecchan usefulness Level up!
SFX: PUNYAN!
I'VE GOT A BAD FEELING
WE ... WE MEET EACH OTHER A LOT LATELY!
!?
AH!
PAIR?
NOPE!
IF THAT'S SO, THEN IT'S FINE!
HAVE YOU SEEN A SUSPICIOUS PAIR?
THERE WAS A ONE HUNDRED MILLION YEN CASH ROBBERY, SO WE'RE ASKING EYEWITNESSES ABOUT IT

I DON'T WANT THEM TO STICK THEIR NOSE IN AGAIN
MA. MAYU RA-SAN
ROBBERY ON THE ROAD? THAT'S VERY DAN-GEROUS!
!
THE TWO MEN WITH A LOT OF MONEY THAT LOKI-SAMA TOLD US

IF THE TWO OF YOU FIT AS DETECTIVES OR NOT!
I SHALL TEST YOU BOTH!
SFX: "UKYAKYAKYA!"

OUR CLUE IS---
THAT RECENT REPORT IS THE ONLY THING WE HAVE

THIS IS NOT GOOD!!
LET'S SEARCH FOR HIM, MAYUKA-SAN!!
WHA-WHAT SHOULD WE DO!?

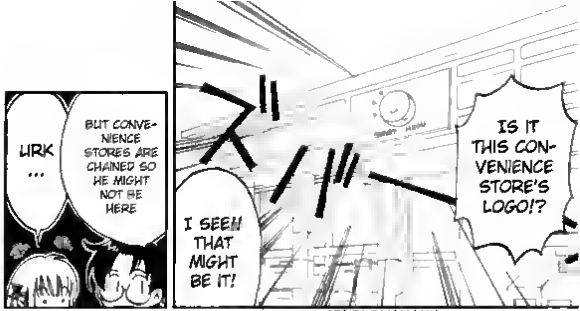
SO IT'S LIKE A RIDDLE I REALLY DON'T UNDERSTAND WHAT DOES IT MEAN...?

HAHA HAH...
... LIM, WHAT IS THAT?

STORIES TOLD IN THE GERMANIC FOLKS CONCERNING THE CREATION OF HEAVEN AND EARTH,
AND THE ACTIVITIES OF THE NORDIC GODS

THOSE WORDS.
THEY'RE SOME TERMS FROM NORSE MYTHOLOGY.
OOOHH!! NORSE MYTHOLOGY!!

Riddle No. 1
Hati
swallowing
Skoll
Hati and Skoll as moon and sun... is Loki-kun in a space dimension...?
This is an outstanding kidnapping case...
Hmm
Voom
Voom
According to Norse myth, day and night comes because the sun and moon are chased by the wolves
For example, like in the first line, Hati is a wolf chasing the moon while Skoll is a wolf chasing the sun
Kyaa! Yamino-sensei!
Today's Professor
Yamino-sensei
Bam!
Gyah
I got it, Yamino-sensei!!
I'm a super detective!
SFX Doooooh!
Ooo-ouch!
Aahh!



SFX: TA-DAAAAAAAH

VALHALLA PALACE IS THE GOD OF WAR ODIN'S PALACE, AND IT'S WHERE SOLDIERS AND WARRIORS ASSEMBLE
WARRIORS
WAR SONGS ARE FLOWING AROUND, SO
BUT WE GOT THE GIST OF IT! LET'S GO TO THE NEXT RIDDLE, YAMINO-SAN!
RIDDLE NO. 2
FROM THE VALHALLA PALACE, WAR SONGS FLOW AROUND

SFX. POUT POUT

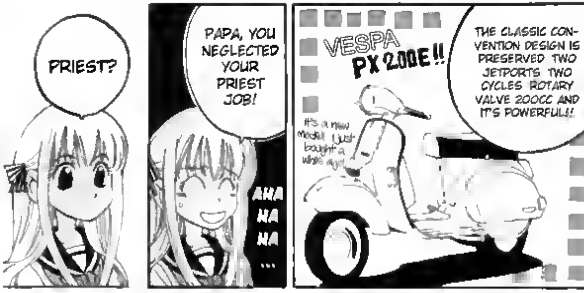
SFX. DONK

NOTE: ON MAYURA'S HEADBAND: KAMI • KAZE

FLAG-THINGY SOLDIERS ENTERPRISE (BIG FONT) THE PLACE FOR RELAXATION

*NOTE: A PACHINKO IS A PLACE WITH GAMBLING GAMES/ CONSIDERED A FORM OF 'RELAXATION'

HEIMDALL IS THE GOD WHO WATCHES OVER THE GATE OF ASGARD, WHERE THE GODS LIVE.
EH!? GODS' RESI-DENCE!?
Again.
Professor Yamino.
RIDDLE NO. 3
THE WATCHMAN HEIMDALL
BUT WE'RE GETTING CLOSER! LET'S GO TO THE NEXT RIDDLE!
HOW MY BLOOD'S STARTING TO BOIL.
BEEEH!? YOU BOUGHT A NEW BIKE, PAPA?
FUFUFU! IT CAN SEAT TWO PEOPLE, TOO! WANT A RIDE?
WHAT ARE YOU DOING IN FRONT OF A PACHINKO!?
MAYU-RA!
VROOM BRR VROOOM


PRIEST?
PAPA, YOU NEGLECTED YOUR PRIEST JOB!
AHA HA HA ...
VESPA PX 200E!!
THE CLASSIC CONVENTION DESIGN IS PRESERVED TWO JETPORTS TWO CYCLES ROTARY VALVE 200CC AND IT'S POWERFUL!!

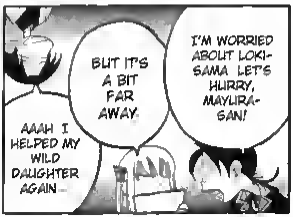
WHA...
NOW WE'VE GOT ONE ADVANTAGE!
AAAAAAHH!! I GOT IT!! HEIMDALL!
DOESN'T THE SHRINE ARCHWAY LOOK LIKE A GATE!?

MAYURA AGAIN, YOU'RE SAYING THESE CREEPY THINGS
THOUGH I SAID THAT, I'M A PAPA THAT STILL LENDS A HAND TO HIS CUTE DAUGHTER.
親バカ
SFX: OVER-FOND PARENT
ANYWAY, PAPA!
TRY TELLING US OF A PLACE THAT HAS A CONVENIENCE STORE PACHINKO AND A SHRINE CLOSE TOGETHER!
HERE'S A PEN AND PAPER!
NO NO NO! SHRINE ARCHWAYS AREN'T REALLY GATES!
IT SHOWS AS AN ENTRANCE FOR HUMANS TO ENTER THE SITE OF GOD!
SFX: SFX, FRANKLY!!

*TRANSLATION: LOKI-SAMA, I'M BACK
WHOA, YOU'VE GROWN UP!
*Roki-shata Baaakk
SFX: PUNYAAAA
SFX: PUNYAN PUNYAN
YOU SHOULDN'T BE HAVING FUN ALONE...
E... Ecchi!
REMARKABLE! REMARKABLE! YOU'RE REMARKABLE SO YOUR NAME'S ECCHAN!
NOTE: BRA! = REMARKABLE
WE BROTHERS THOUGHT WE WOULD PLAY ALONG WITH YOU.

NOW THAT WE KNOW OF THAT PLACE...
THERE REALLY IS ONE! YAAAY!!

URK!
SMIRK


AAAH I HELPED MY WILD DAUGHTER AGAIN...
BUT IT'S A BIT FAR AWAY.
I'M WORRIED ABOUT LOKI-SAMA. LET'S HURRY, MAYURA-SAN!

AAAAH! MY VESPA-CHAN!
WE'LL RETURN IT PROPERLY LATER!
PAPA-SAN, I'LL BE BORROW-ING THIS!

SFX: VUROOO

LOKI-SAMA, PLEASE STAY ALL RIGHT...!
.....
I'VE BEEN WONDERING ABOUT THIS
WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH LOKI-KUN?
ARE YOU BROTHERS OR COUSINS? YOU DON'T LOOK LIKE A FATHER AND SON...

This place is so dark and cold, it makes me very lonely...
...YOU'RE RIGHT.
WE'RE A BIT LIKE THAT, BUT I WANT TO BE USEFUL TO LOKI-SAMA, SO THAT'S JUST WHY I'M STAYING BESIDE
THANKS TO LOKI-SAMA, I GET TO DO ALL THE SWEEPING, COOKING AND LAUNDRY THAT I LIKE
?
CAN IT BE THAT YAMINO-SAN'S A 'FOSTER' PERSON?
.....
MAYUKA-SAN, WE'VE ARRIVED!

Riddle No. 4

The Spring of Svelgelmir

Reptile Specialist
POS
AH !!
REPTILE SPECIAL-ISTS....
IN THE MYTHS, THE SPRING OF HVELGELMIR IS WHERE THE EVIL DRAGON SERPENT NIDHOEGG LIVES, THOUGH-
N- NO WAY THERE'S GOING TO BE A SNAKE IN THE MIDDLE OF THE TOWN
EXCUSE MEEEEEEE?
UM... WE GOT CUS-TOMERS SO I'LL GO TO THEM, OKAY BROTHER?
WHY ....?
WHY ISN'T THIS KID FRIGHT-ENED..!?

GYAA!!
HIYAAAA! WELCOME, GAL!!
IYAAAA! BUT I'M SCARED OF SNAKES!
While you're distracting one of them,
I'll sneak inside and rescue Leka-sama!
TODAY I'LL GIVE YOU A DEAL BY GIVING YOU MEALWORMS AND FROZEN RATS FOR FREE!
I'M SO HAPPY TO MEET A CUTE GIRL LIKE YOU WHO IS INTERESTED IN REPTILES
ER... YEAH...
I'LL TELL YOU ANYTHING ABOUT THEM, SO HAVE FUN CHOOSING
SWOOP

THERE ARE ALL KINDS OF SNAKES IN HERE
THIS PLACE IS REALLY LIKE THE SPRING OF HVELGELMIR
*THE SECOND CLASS ANIMAL IN WASHINGTON'S PACT... YOU'RE QUITE GOOD TO NOT GET ARRESTED
YOU'LL GET PARALYZED AND DIE SUFFOCATING FROM THE COBRA'S POISON... IT'S PAINFUL, YOU KNOW?

*SOME KIND OF LAW AGAINST DANGEROUS ANIMALS PERHAPS?

I CAN'T BE SCARED OF THESE SNAKES
BECAUSE I KNOW OF A WAY BETTER SNAKE

ARE YOU HERE!?
LOKI-SAMA!
DONK
DONK
DONK
!?
THERE'S A GIANT SERPENT CALLED MIDGARDSORM IN THE NORSE MYTHOLOGY. IT'S REALLY HUGE AND IT SURROUNDS THE WHOLE WORLD, YOU SEE

I'VE GOT AN IDEA! I'LL LET YOU SEE MIDGARSORM!
CLICK
I CAN'T OPEN IT...!
CLICK
URGH!
YAMINO-KUN I'LL UNBIND YOUR SPELL
YOU'LL BE ABLE TO OPEN THE DOOR THAT WAY, RIGHT?
!
BAM!!

SFX: POOOOM
UWAAAA
!! AA

I'M CONTINUING FROM THE PREVIOUS TORY THOUGH.
THIS SERPENT'S FATHER?
IS THE TRICKSTER GOD, LOKI.
AND I AM THAT
GREAT LOKI-SAMA!!

ぐあーっ
THIS IS A PUNISHMENT TO YOU FOR PUTTING ME IN THE CAR! EAT HIM, MIDGARDSORM!
SFX: GWAAAAAAAAAAAA
AAAAHH!! DAIDOUJI'S DAUGHTER!!
YET AGAIN YOU STUCK YOUR NOSE IN!!
SFX: GYAAAAAAHH!!
GET HIM, YASU!!
UWAAAHH!!
WHAT'S WRONG, NIIYAMA-SAN..!?
PASH!!
POLICE?
WE'RE THE POLICE!
NII---...
WHAT'S WITH THIS OLD MAN? EXCLAIMING OUT LOUD LIKE THAT WILL SURPRISE PYTHON-CHAN

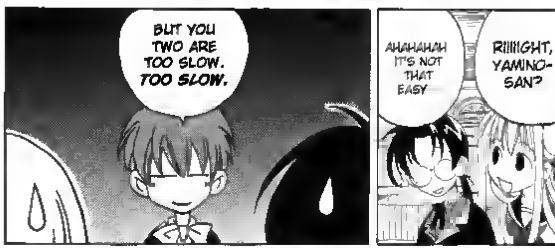
HUH!?
THAT KID'S LOKI-KUN...
WHILE ASKING EYEWITNESSES, WE GOT SOME INFO ABOUT A KID GETTING PULLED INTO A CAR.
AND IT WAS NEAR THE SCENE OF THE CRIME SO WE CHECKED OUT THE CAR'S LICENSE PLATE NUMBER AND CAME HERE
TRYING TO RUN AWAY WITH THE MONEY AT THIS KIND OF TIME-- IDIOT!!
INSPECTOR, THEY'RE REALLY THE CRIMINALS!!
BUT THERE WERE TWO CRIMINALS, WHERE'S THE OTHER ONE!?
AAAAHH!! I FOUND ONE BILLION YEN!
MY MONEY!!

SFX: SKREE
カリチャッ
OVER HERE!?
....HE'S FAINTED...
... THAT BRAT AGAIN...
TUNK
TUNK
WHERE'S LOKI-KUN AND YAMINO-SAN?
I THOUGHT THIS WOULD BE A GOOD CHANCE FOR ME TO SEE IF BOTH OF YOU ARE USEFUL AS MY ASSISTANTS
LOKI-SAMA, I'M SO GLAD THAT YOU'RE FIIINE! I WAS SO WOR-RIIEEED!
I'M ALWAYS FINE!
Though not with ears

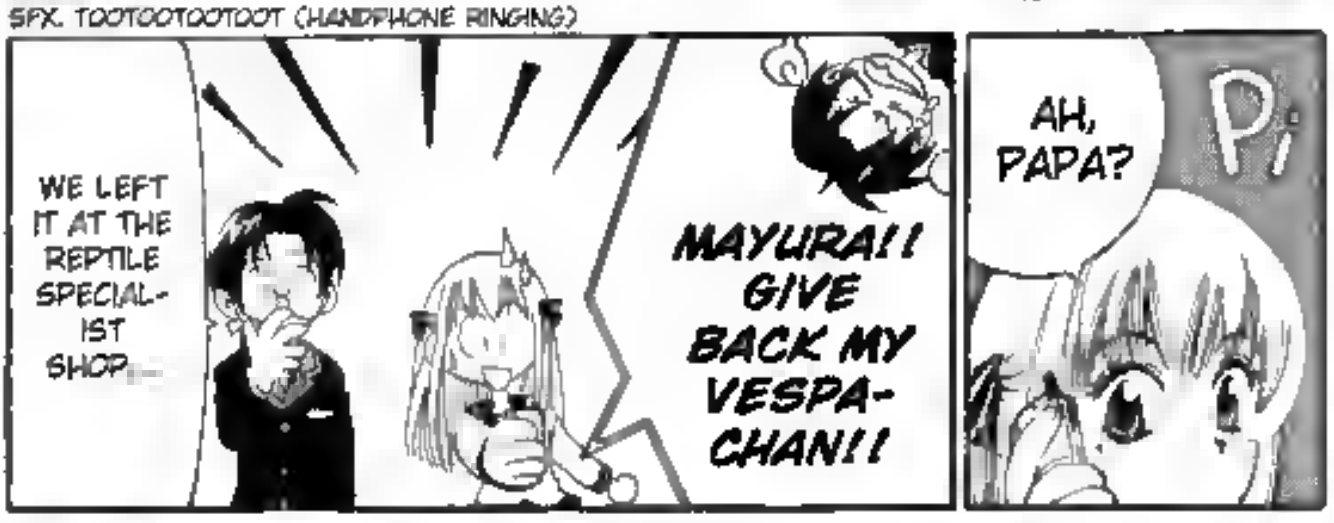
I WONDER IF MY EXISTENCE IS USEFUL OR NOT TO YOU
--- BUT IT'S TOO LONELY WHEN I'M ALONE
I NEED YOU BESIDE ME, YAMINO-KUN!
.....
I UNDER-STAND

MAYURA, I HEARD YOU DID A GOOD JOB OF SOLVING MY RIDDLES?
TEHEH.
UNFAIR!! YOU TWO CAME BACK HOME BEFORE ME!!

ONCE YOU UNDERSTAND THEM, IT'S QUITE EASY!
JUST MIX THE NORSE MYTHS WITH THE THINGS IN TOWN


BUT YOU TWO ARE TOO SLOW. TOO SLOW.
AHAHAHAH IT'S NOT THAT EASY
RIIIIGHT, YAMINO-SAN?

SFX. TOOTOOTOOTOOT (HANDPHONE RINGING)



---- Now I'll cast a spell on you

And you'll go on a journey with me.

TO BE CONTINUED……
SEE YOU NEXT ISSUE!!

Hello, it's Kinoshita Sakura here~!★★★
Thank you very much for buying Mutantes! Loki volume 1! This is my very first comic fanfiction-wise. I'm so excited that I'm floating over the floor! ..... But at the same time, I'm very nervous! Therefore, I've been thinking terribly long on what to write on this kind of page..... So the first-timers, here's a little Kinoshita Sakura profile...
Birthdate- September 8th. Blood type- AB.
My hobby is generally collecting anything. Stuff like tablewares, ornaments, little antiques and character goods and postcards, and for no reasons or meaning, I just keep buying them.
I also like staring at photo albums for a long time of things like native dresses, soldier uniforms, old watches, and recipe books. Even antique furniture, accessories, trinkets and animals and monster related things (like dragons, but not in photos...) and others. I like drawing them here and there so I'm always searching and buying them for drawing references!
My favourite mangaka-san's are Yamada Akihiro-sensei, Matsumoto Taiyou-sensei, Arakawa Hiromu-sensei!
I like Maxfield Parrish and Arthur Rackham's artworks.
The 'Alice in Wonderland' book is my treasure.
My favourite food is candy that looks cute on the outside. Food I dislike are carrots and food that doesn't look fresh or have been expired for past 2 days. And also spicy food.
When I was a kid, I dreamt of becoming Alice from 'Alice in Wonderland' in the future! (I was reeeeally serious) So this is my identity~~~~!
Right now I'm in awe with norse mythology. I find the god Loki very interesting!

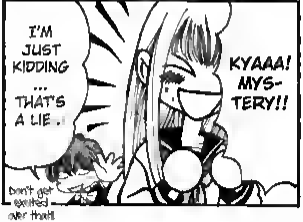
Special Project

Matantei Loki Special 4-panel Manga Theatre

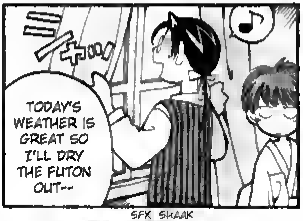
Loki-sama's Name

RO' WHICH MEANS WAVES 3 LLOWS

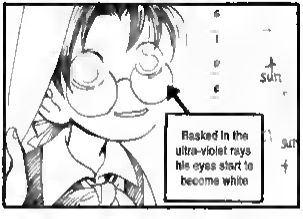
KI MEANS OGRE



Yamicchi's Morning



SFX SHAAK



SAKURA-CHAN'S SO CLEVEE-EEE!
I JUST HAVE TO QUIT! THAT'S EEEEE-ASY!
THAT'S IT! I'VE GOT A GOOD IDEA!
SOB SOB SOB SOB SOB SOB
ACTUALLY, I'M ALREADY DEEEEE-AAAD!
I CAN'T STAND THIS ANYMORE-- I'M OYIIING I'M OYIIING
I CAN'T DO THIIIIS!
Sobbing Diary
NOT THIS AGAIN...
Gan-Gan's Editor
THIS IS COMPLETELY IMPOSSIBLE!! I'M QUITTING!
Aah! They really look alike!
AFTER ALL, IT'S IMPOSSIBLE FOR SAACHIN (SAKURA) TO DO DETECTIVE STUFF!!
So good night!
HEYA, MIYACCHI! I CAN'T DO IT ANYMORE SO LET'S QUIT! THIS IS WHAT THEY MEANT BY "THERE'S NO SLEEVE TO SHAKE IF YOU'RE SLEEVE-LESS"!
Beloved cat ✝ Nana-Chan
GOOD-BYE!!
THEN YOU'RE TELLING ME TO DIE!? AAAH, I'LL DIE, ALRIGHT! I'LL DIE! YOU'RE FINE WITH ME DYING, AREN'T YOU!? I'LL DIE FOR YOU, THEN!!
THINGS WILL BE FINE. JUST DO YOUR BEST.
PUUUUUT
MONTH BY MONTH AND SHE STILL HASN'T GROWN UP--
I STILL WANT TO DRAW LOKI!!!!!!
SOB SOB SOB SOB SOB SOB SOB SOB SOB SOB
UWA-AAA-AAAN
MOOW
PUNYAAA~ NOW I FEEL GOOOOD~~

EVERY MONTH I'M TRYING MY BEST LIKE THIS!! (CRIES)